Fever strikes class

By David Perlman

Fever lurks in the San Joaquin Valley.

Mike Moratto took his archeology class there over spring vacation to do some digging and all 17 students got sick.

Twila Parker, an ex-student of Moratto's, has been saying for two years that he is negligent in taking his class there each year. Every time, some students come back with 'valley fever.'

Moratto and many others have said the disease is an "occupational hazard" for archeologists and students have been amply warned before they go that they may get sick. None of the students from the recent trip could be contacted by Phoenix.

'Valley fever,' or coccidioidomycosis, is caused by a fungus organism that infects the lungs and other parts of the body. The organism forms small spores that thrive in climates with mild, wet winters and hot, dry summers.

It's called valley fever in California because of its abundance in the San Joaquin Valley.

According to Dr. Demosthenes Pappagianis of the School of Medicine at UC Davis, who is considered an expert on the disease, the symptoms are usually mild and sometimes go undetected.

"The typical mild symptomatic case is like a chest cold lasting three to five days with tiredness, aching, sore throat, headache, fever and cough," he said.

The disease can, however, become severe, causing a rash, pneumonia and possible arthritis of certain joints, he added.

'Insane'

Parker thinks it "insane" that Moratto keeps taking his students into the valley to dig in the dusty soil and stir up the spores.

She claims that when she went to the valley as part of his summer class in 1970, Moratto gave very little warning of what might happen.

According to Parker, several students got sick, some having to be hospitalized.

Moratto said in 1970, he gave only a verbal warning about the disease. Through the incessant complaints of Parker, the college has thoroughly investigated the incidences. Moratto was officially cleared of any formal charges of negligence in dealing with the disease.

"There was never any doubt that he had behaved in professional conduct," said Dean of Behavioral and Social Sciences DeVere Pentony.

Complaints

However, Parker is still pressing her complaints that Moratto is wrong to take his students there each year.

"She's been told where to get off by each official," said Moratto before he left for his recent digging. "They've grilled me (about the matter)."

Since the complaint, though, Moratto has taken several precautions and has endeavored to amply warn his students before each trip. If they decide they don't want to go, they don't have to.

"We are working in full cooperation with the Student Health Service and Dr. Bossi," he said before this recent trip.

Precautions

Before a student is allowed to accompany the class to the valley, he must first read a pamphlet about the disease written by Dr. Pappagianis and a colleague at UC Davis.

The student must then sign two statements. One says he has read the pamphlet and one from the State Department of Public Health, and the other is a statement of indemnity protecting the college from legal action.

Continued on back page

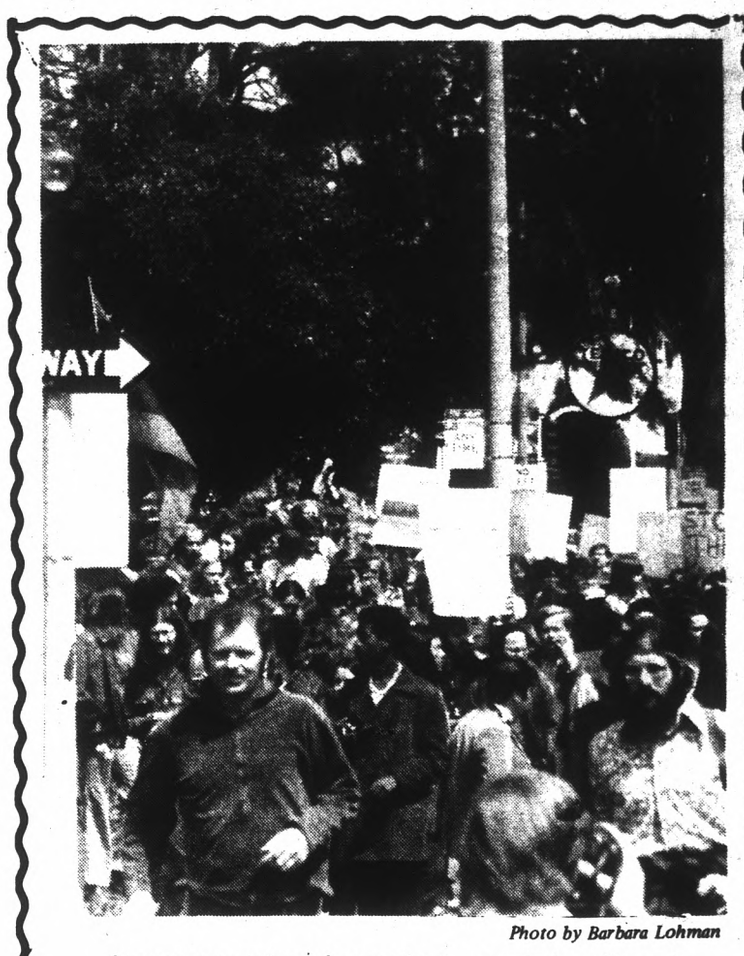


Photo by Barbara Lohman

In most respects it was just another in a seemingly endless series of San Francisco anti-war marches April 22 at Kezar Stadium, but there were a few clear differences. Only 25,000 protesters, mostly young, showed up this time, in contrast to the 175,000 who jammed the Polo Fields at this time last year. Anti-pollution leaflets littered the ground. The protesters heard three hours of speeches by Black Panther Party chairman Bobby Seale, SF State English instructor Alvin Duskin, Jane Fonda, comedian Dick Gregory and others. A shaky telephone linkup brought to Kezar the words of a North Vietnamese negotiator in Paris, and 14 Vietnamese visitors sang songs of liberation. And the war went on. For impressions of the April 22 march in Los Angeles, see page 7.

PHOENIX

Vol. 10, No. 10 *San Francisco State College* *Thursday, April 27, 1972 MCMLXXII* *Twelve Pages*

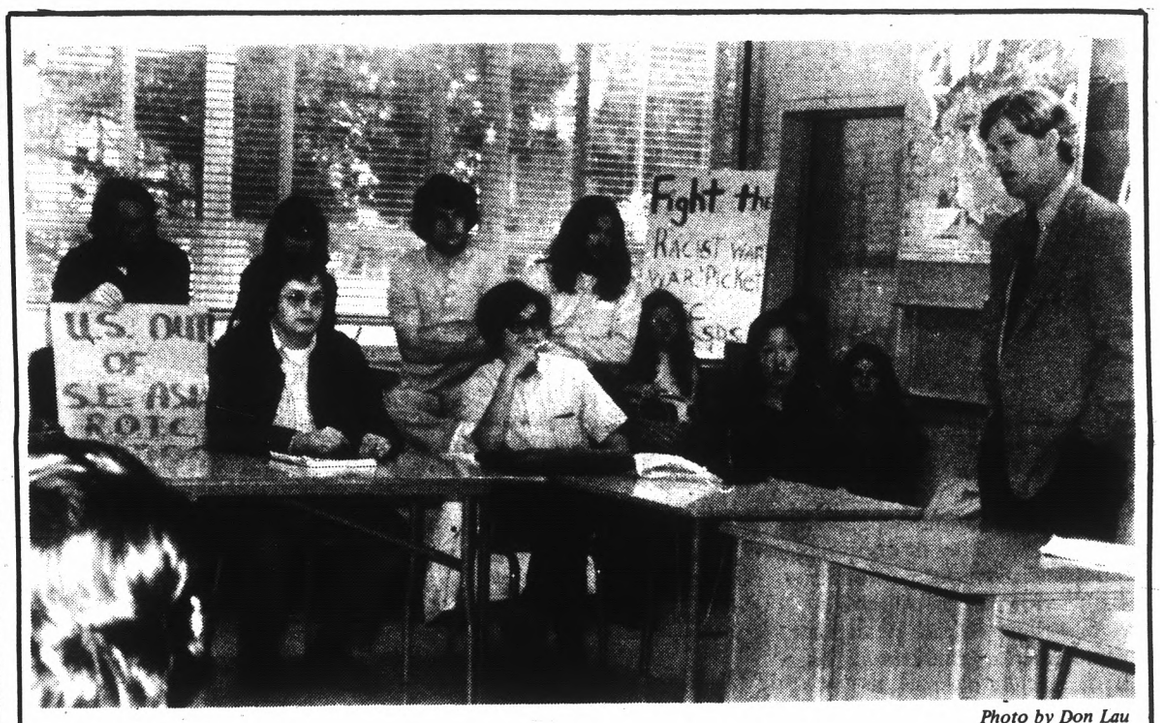


Photo by Don Lau

Fifteen members of the Ad Hoc Committee against the Vietnam War left a Contemporary Asian Problems class peacefully yesterday morning when class members voted to continue their regularly scheduled discussion instead of discussing the Vietnam war. The committee was protesting the class because they claimed one of the most important problems in Asia, the bombing of the Vietnamese people, had not been discussed.

Harrison Holland, instructor for the class, welcomed the demonstrators in but said the class would be discussing Japan, not Vietnam.

DeVere Pentony (right), dean of the school of behavioral and social sciences, warned the demonstrators, "Leave now, or be cited for disrupting a class," after the class voted.

Three campus police were present.

Hayakawa leaves again

President S.I. Hayakawa announced two weeks ago he was taking over the internal operation of the campus from Executive Vice-President John Edwards. On May 8th Hayakawa will leave the campus for Liberia and a side trip to Wausau, Wisconsin, and won't be back until May 24.

Edwards had been in charge of internal affairs since his appointment in 1970, but Hayakawa's announcement of a switch in duties left the vice-president with an "essentially external" job.

Some people here feel that Hayakawa has contradicted his original announcement with these trips.

Internal

In his announcement Hayakawa stated, "I have taken on full responsibility for internal operations of the college, serving as the chief administrative officer of SFSC."

Associated Students President Ken Maley accused Hayakawa of hypocrisy.

"Hayakawa has continually abdicated his presidential responsibility and should either give up his pattern of presidential absentia or quit his job," Maley said.

In a press conference this week, Hayakawa staunchly denied any contradiction in his actions.

Responsible

"I didn't say I would sit in my office all day; I said I would be responsible for what the hell goes on here," said Hayakawa.

He also said his trips are part of his duty as college president.

He will be in Liberia for ten days to attend the official closing of an SF State educational project there.

Liberia

"This is internal business," said Hayakawa about the trip. "It would be insulting to the Liberians if the president didn't come."

From Liberia, Hayakawa is going to Wausau, Wisconsin, for the opening of a University of Wisconsin extension in that small town.

He was once one of four teachers who worked there before the huge extension was constructed. "Two of those teachers became famous," said Hayakawa. "I'm one of them."

Return

He'll then return to campus for one day, and then fly to Los An-

Continued on back page

Board of Ed race

Townhall hosts 25

By Katie Choy

"I'm a black parent. I could work with anybody. I could work with George Wallace if he's running on my platform," said June Casey, a candidate for the Board of Education.

Casey was one of 25 candidates invited to a 'Townhall on Campus' program Wednesday night. The program is sponsored by the Faculty Program Center and Associated Students Performing Arts Program. (Other programs sponsored will be 'Report from China,' May 5, and 'Radio Revisited: Should Old Acquaintances Be Forgot?" May 10.)

Panel

During the program, Board of Education candidates were each given three minutes to speak. After that, questions were posed by an examining panel of two SF State professors, James Bixler, professor of elementary education, a nd Robert Smith, professor of interdisciplinary studies in education, and two high school seniors, Cynthia Neal and Tod Sack.

Candidates made promises and criticized past school board actions for the 100 persons present. The main issues concerning the candidates were bussing and "quality education."

Many candidates were SF State graduates. Several candidates made unique or amusing points. Others were very emotional. One candidate was 23 years old, and another called for "teacher supremacy."

Watching

"I've been watching the school board in action for 17 years," said Lee Dolson. He continued on the budget. "It's hard to penetrate, let alone preside, over it. We're not getting our money's worth. There's a lot of gobbly goop."

Another candidate, Loretta Parker, began, "I hope this is going to be a good year for short, fat housewives." The audience chuckled at her self-description.

Parker continued, "I'm a past participant and observant of the school board. I've gotten hung up in it like a daytime serial."

George Mathews, a large young man, gave a dramatic speech.

"That's what I'm talking about...quality education. Schools get $1600 this side of Twin Peaks and $800 for the Mission Schools!" he said.

Later, a member of the audience got up and debated with Mathews on which schools got more money.

On the issue of bussing, Casey summed it up: "We send our children half way across the city because we are cowardly enough not to live next to each other."

Trustees meet here

By Gene Ferguson

While an orchestra warmed up and the campus police wandered around the halls of the CA building, the Committee on Educational Policy of the Board of Trustees prepared to meet Tuesday, 10 o'clock at Knuth Hall to rubber stamp two agenda items and further discuss three others.

The meeting of the committee was not widely publicized and students wondered why all the campus police and men in suits had invaded the CA building.

President S.I. Hayakawa made an appearance before the meeting began. He looked dapper in a pin striped brown suit and dark blue shirt. But he didn't stay for the meeting.

New

"In my four years at State, the trustees or a committee of the board has never been on campus," said Harvey F. Yorke, director of public affairs and communications.

The two agenda items which had already been adopted were for cooperative degree programs between two or more California state colleges and the name change for 13 state colleges to state universities.

The cooperative degree programs are hoped to provide a means of maximizing the use of instructional resources in curricular areas identified as relatively high cost and low demand.

Change

The name change item took a good portion of the two hour meeting as President Cornelius Siemens of Humboldt State College pleaded his case that Humboldt be included in the name change because of the unique programs in natural resources.

The committee listened and replied that Humboldt State had not met all the criteria for univer-

Continued on back page



Photo by Albert Dare

Chancellor Glenn Dumke (right) stares into space during a trustees committee meeting in the Creative Arts Building.

Phoenix EDITORIAL Page

Escape to country Admission of defeat

opinion

By Albert Duro

Hardly a day goes by without friends or acquaintances declaring joyfully that they've found some land in the country and are going to move there to live happily ever after.

It's reached epidemic proportions. I say epidemic advisedly, because it is a disease. In a way it is the most distressing disease afflicting us, for, while there are worse evils in our worlds, all of them are obstacles to be struggled against and overcome. But running away is an admission of defeat. No hope lies there.

It is also a strong statement of contempt. The would-be country dweller in essence says: "I am better than the millions who (have no choice but to) remain in the guts of the monster." He fails to realize that the ability to get away is not a choice but a privilege that has been made possible only by the labor of the millions who stay behind, out of necessity to survive.

A comparison with the 18th century English Romantics is unavoidable. Those fellows, as you recall, had strong words against the evil of the industrial revolution, but they always seemed to have the means to live in the undisturbed countryside or to die in foreign lands while their home and their brothers and sisters were being ravaged.

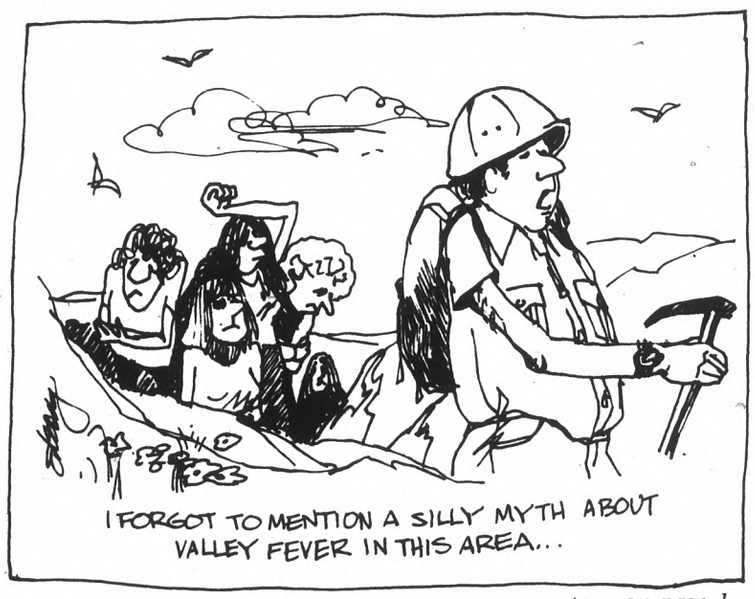
There are valid things to be done in the country. Indeed the city could not survive without it. But there are people there who are already doing them and have been for generations, and there are damn few vacancies.

Those who live in the country for arbitrary reasons become useless to any but themselves.

There is really no escaping from the city. As Lewis Mumford has eloquently said, the past ten thousand years have been above all else the urban age. It is in the city that the destiny of man is determined, and very little happens on Earth that doesn't begin or end up in the city.

Many have been inspired by the 'Lord of the Rings' to idealize the Shire as the place to live, yet Tolkien himself said in the strongest terms: there is no escape there.

We are the inheritors of more than 10,000 years of civilization. It is now an evil and putrefying entity, but it is also powerful, and in the long run, malleable. With such a beast to be tamed, can't we find anything better to do with our time than to grow cows and beans?



see story on page 1

opinion

Coffee houses and Mr. Nixon

By Chuck Olson

Plebiscite. Richard Milhouse Nixon addresses the people on prime time television, May 26, 1972. And it delays the game between the Knicks and the Lakers.

A drunk once explained to a coffee house that everybody knew what should be done about every problem. He said that the answers to all problems were obvious. All everyone had to do was do what they knew had to be done.

He wasn't thrown out. He was just frozen out.

Last Friday, while many schools in the country were undergoing upheavals over B-52s hitting everything and anything in North Vietnam, San Francisco State, that old headline maker, didn't even bother to acknowledge the handful of picnickers parading in front of the 'ROTC' building (Psychology building).

The marchers were not thrown out. They were just frozen out.

Some of the people on this campus know there are no simple solutions. All of the people on this campus know that the people in front of the psychology building were like the drunk in the coffee house. Not worth listening to.

Friday. Down with ROTC. Sunday. March on the war. Wednesday. Nixon comes on television.

Nixon said, "We cannot let down our friends in Vietnam or we will be letting down ourselves. We will try for peace with honor. Peace not just in our our time, but peace for generations."

The words sound about as eloquent as 'Stop the racist Asian war, U.S. out now. Stop the racist Asian war, U.S. out now! shouted by the SF State protesters of last Friday.

Richard Nixon and the SF State Left are obviously not matches for Daniel Webster or Abraham Lincoln when it comes to inspiration through brilliance of language.

But let everyone be warned. The things that inarticulate power mongers speak about are real, as real as oxygen, even if just as invisible.

The answers to the problems are not cut-and-dried like the thought, but what each person tries to do about what he thinks is the problem is the only measure of that person.

War. Racism. Sexism. World Famine. Pestilence. Overpopulation. Crime. Poverty. Sin. Ignorance. Pain. Hatred.

Take your pick.

Letters:

"Vanguard of revolution dead"

Editor:

My God, it's for real. Alienation has truly overtaken San Francisco State, more than the radicals ever did.

Where were you SF State at the April 22 demonstration? All the Bay Area schools and more were represented in force. The people I spoke with, and they were many, accused State leaders (who in the hell are they anyway?) of splintering the demonstration by urging people to go to Los Angeles. In spite of this, the turnout was fantastic. SF State, vanguard of the student revolution, you were missing. Please come back, you are desperately needed, there is a war going on and it's at your front door.

Where were you faculty, students, workers, administration? What in the hell are you teaching in your class-rooms anyway? Have you proven once and for all 'education' is absurd, if it can't at least spark those words into action and/or movement? Is everybody on this campus dead? Is there anyone out there alive? How did you get to be such 'good Germans' in three short years?

Let me remind you of something fitting Angela Davis said at a rally I once attended.

"They came for the Indians, I wasn't an Indian so I felt no need to help. They came for the Jews, I wasn't a Jew, so again I felt no need to help. They came for the Japanese-Americans, I wasn't Japanese, so again, I didn't help. Then they came for the Blacks and the Chicanos, I wasn't one of them either, so again I did nothing. Then one day they came for me. There was no one left to help."

What will it take people, to wake you out of your dream? "The dream is over." Nothing comes to a dreamer, but a dream.

Yours in the struggle,
Marilyn Christensen
Psychology Major

Editor:

I wish to respond to a letter written by a Mr. Mark Rosenthal of the Young Workers Liberation League. I believe your headline read: "Hayakawa and forum rapped." I say "believe" because Mr. Rosenthal rambled on about a variety of supposedly related subjects. Such as: the "Thieu government," the "Pentagon," the "San Francisco Riot Squad. . . George Romney. . .Hiroshima. . . New York Jews. . . Angela Davis" and last but certainly not least "The Nixon Administration."

To tell you the truth his screenplay bored me. I mean Mr. Rosenthal, are you trying to come on like the Patrick Henry of the youth movement or something?

Let each of us decide these political issues, treat them as separate, individual issues and not lump them together to mold plastic, political bandwagons.

I believe that colleges and universities must remain a place where your expounded issues and others can be freely contested and put under the scrutinizing eyes of not one faction but a multitude of visions. A college must remain such a place. Let the election booths be the site of the ensuing battle. Take your fight there.

John Joseph Garaventa
Student at SF State

Book Review

Whodunits are rediscovered

By Barbara Egbert

There is nothing new under the sun, and the anti-hero is no exception.

Thought by many fiction readers and movie viewers to be a modern phenomenon, a recent publication by Penguin Books, 'The Rivals of Sherlock Holmes,' disproves this idea. Four of its 13 mysteries have villains for heros.

The intention of this collection of short stories is to show that Sir Arthur Conan Doyle was not the only writer of mysteries around the turn of the century. It does this very well, with some fine stories by 10 authors, including Baroness Orczy (of Scarlet Pimpernel fame) and nine others whose stories are for the most part in unfortunate obscurity.

The interest for one who is not especially interested in mysteries lies in the discovery that not all the stories of the period have heroes of unrelieved goodness. Most of the heroes are unusual but basically good, like the narrator of 'The Moabite Cipher,' a neat little story which adds a new twist to 'The Purloined Letter' tradition, or Dixon Druce, who watches in ineffectual horror as Madame Sara gets off scot-free from a murder made the more horrifying by the really fine writing of L.T. Meade and Robert Eustace.

But it is Klimo, Dorrington and Romney Pringle who show the modern reader that the Victorians were just as capable as we of admiring someone who is basically greedy and even vicious, but who does a good job of whatever evil he is up to.

Romney Pringle, who appears in 'The Assyrian Rejuvenator' and 'The Submarine Boat,' by Clifford Ashdown, is the kind of person one can't help respect for his alertness to anything that might further his own interests.

He is not a person who dynamically creates his opportunities, but he does what is perhaps even better—he watches for others who have found their particular way of bilking the government or milking the public, takes it over for a while, and then retires from business just before the police close in.

Klimo, of 'The Duchess of Wiltshire's Diamonds,' by Guy Boothby, is more spectacular, and equally successful. He is a jewel thief who chooses to surround his efforts with elaborate plots and a couple Hindu house servant-accomplices. Boothby works into the details of the plot so smoothly the reader is scarcely aware that a man who pretends to be a hunchbacked private detective half the time and a straight-spined private citizen otherwise is anything out of the ordinary; much less a box with false sides (a new twist on the old false bottom trick).

Dorrington of Arthur Morrison's 'The Affair of the "Avalanche Bicycle and Tyre Company,Ltd.",' is the most sinister of the anti-heroes. Pringle and Klimo rob from the rich and give to themselves, but Dorrington, a private investigator, is willing to murder those who do not go along with him when an investigation turns into blackmail. But even he is undoubtedly the reader's hero.

There is only one disappointing story in the collection, and that is William Le Queux's 'The Secret of the Fox Hunter,' whose narrator, Drew the secret agent, is just too pure and self-sacrificing to be true. But if one overlooks that one flaw, his story is interesting in its complexity and in the writer's obvious prejudices.

The other tales in the collection are likely to appeal most to a mystery fan. They tend to be long on words and short on humor but they are surprisingly modern in their inclusion of psychological details and motives, and in the number of stories in which the hero is evil or in which the villain gets away.

'The Rivals of Sherlock Holmes.' Ed. by Hugh Greene. Published by Penguin Books, 1971. 332 pages. 95 cents.

Dr. Bossi's Bag



I am an older female student here. My husband is showing the kind of psychological changes that I heard are associated with 'change of life.' Do men have any kind of chemical change? He's becoming very hard to live with.

Although you do not specify your husband's age or the symptoms that he exhibits, my guess is that you are describing a condition which has been called the 'middle age symdrome.' Some of the symptoms associated with this symdrome are the loss of interest in sex, at least with one's marital partner, impotency, depression and irritability, as well as dissatisfaction with one's current life style. Whatever the symptoms, the overall pattern seems to be a significant change in attitude and behavior on the part of the middle aged male. To the best of my knowledge there is no evidence that the middle age syndrome, male menopause, or 'change of life,' whatever you want to call it, is the result of a chemical or physiological change. Unlike women, men are capable of reproduction in their seventies and eighties. Studies indicate that the maintenance of sexual activity beyond middle age is primarily a matter of attitude, habit and availability of a sexual partner, rather than physiology or body chemistry. I think if you look around our society you can find many reasons for middle aged men to experience increased anxiety and depression. Advancing age, the increasing imminence of death, the realization that one has not and probably will not meet the goals he set as a younger man, decreased job security, boredom with one's life style and many other problems can be found as the sources of this change of behavior in many middle aged men. The first step in dealing with this situation is, I believe, a recognition that the problem exists. Once it is agreed there is a problem, I would suggest a complete medical examination to evaluate the man's current health status and to work out a plan for maintenance of good physical health for the future. Following this, the question of counseling or psychotherapy should be seriously considered and undertaken in those instances where the couple feels they need assistance in working through their problem. If you have any further questions, I suggest you come to the Student Health Service and discuss them with one of the physicians or psychiatric consultants.



What is your opinion of Dr. Janov's Primal Therapy? How, if at all, does it differ from other kinds of therapy?

As I understand the principle of Primal Therapy, it is based on the idea that a psychologically traumatic incident in infancy or early childhood can be the basis of an individual's subsequent emotional problems. Therapy is then directed towards recalling the momentous event and assisting the patient to constructively resolve the problems which have been associated with this significant experience. As a generalization, it seems to me that the more well known kinds of therapy such as Freudian, Jungian, Rogerian and Gestalt have a broader etiological base than Primal Therapy. In other words, these other therapeutic methods consider the influence of inheritance, infant and childhood experience as well as the effects of environment in their approach to the understanding and treatment of psychological problems. From my superficial understanding of Primal Therapy, I am concerned that it seems to oversimplify the process of understanding in dealing with behavioral problems.

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Dean honored after 25 years

By Andy Evangelista

As a director of numerous dramatic productions, Dr. J. Fenton McKenna has been applauded many times. However, last Sunday McKenna received 25 years' worth of applause.

McKenna, dean of the school of creative arts and a faculty member for 25 years, was honored Sunday afternoon in the old Main Auditorium in the Creative Arts building. After a reception, attended by about 300, the auditorium was renamed McKenna Theater.

Students, faculty, alumni and friends of McKenna attended as colleagues praised him for his contributions to SF State and San Francisco. President S. I. Hayakawa was among the speakers acknowledging McKenna's services. During the ceremony the renaming of the auditorium was announced to a surprised McKenna.

Since 1930

Since 1930 McKenna has produced or directed 26 professional shows and 125 college theater productions. Performers Richard Egan, Keir Dullea and Ronnie Schell are among his former students. He has been active in over 35 societies and clubs concerned with drama and education.

However, McKenna's biggest contributions have been to SF State. In 1946 he came from Santa Clara University to start a drama department here and has helped build the school of creative arts.

He became department chairman of the CA division in 1959. Theater, art, design and industry, broadcast and film departments were developed. In 1963 he became the dean of the school of creative arts. During his tenure as dean, a CA interdisciplinary department has been established.

Challenging

"These have been very challenging, exciting and rewarding years at SF State," he said.

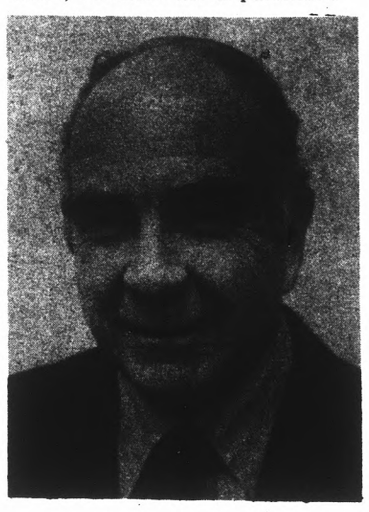
McKenna said he devoted most of his early years here to building the campus and later developing new programs.

"Hardship makes you look carefully at what your commitments are," he said. "It makes it clear what you have and don't have to reach goals."

Awareness

McKenna said one of his goals is developing an awareness of the college as a total resource. He would like to help bring a spirit of action between departments.

"The drama department would like to particularly acknowledge him," said Geoffrey Lardner, drama department chairman and a former McKenna student. "When he arrived, there was very little, but then the department



Fenton McKenna

really grew."

Space

When McKenna directed his first SF State play 25 years ago there was no building to perform in. The play was conducted at the Aptos Jr. High Gym where scenery and lighting posed a problem.

Today the school of creative arts conducts about 19 drama, art and music productions a year. Lighting, scenery and a place to perform are no longer a problem. Unlike 25 years ago, SF State has a theater: McKenna Theater.



Bob Turner, AS president-elect. *Photo by Mike Klein*

Turner Wins

By Chuck Sackett

Promises Promises

"My major concern is that students are on campus for an education. The AS, therefore, has the responsibility to help the student get his education," said Robert N. Turner, newly elected president of AS.

"We did a lot of work talking to people in every department to hear their gripes and praises of the campus. We wanted a lot of feedback," he said.

A lot of feedback is what he got. His campaign platform consisted of 15 issues. Some were carryovers from the last AS administration, when Turner was speaker of the legislature, while other ideas were relatively new.

Turner promised the reinstatement of EOA work study funds, which would become possible by putting up $1 from AS funds to be matched by $4 from Federal monies. Turner said that contrasting with past practices, EOA participants would, in the future, be able to work in jobs relating to their own fields of study. Turner plans to write a letter to each department asking where EOA funds can be used. He implied that if the state won't help fund the departments properly, the AS will.

Other promises from Turner included a free birth control clinic offering free contraceptives, a campus tutorial program, a guarded bike lot, free darkroom facilities to all students, a student-run natural food cafe, full-time legal aid and a child care center.

Turner, a broadcasting major, also promised an on-the-air campus radio and television station.

"This was my baby. It's ironic, but SF State has no stations, yet has the best facilities of any college or university in California," he said.

A grad student, Turner first came to SF State in 1964. He dropped out the following year, returning again in 1968 just before the strike.

Turner spent $183 on the campaign.

Election results

"Programs! Not promises. Vote for an AS, not another BS."

This was the slogan for Associated Students office candidates running under the name of Alternative Futures Coalition. The slogan proved effective, as AFC representatives nailed down 14 of the 20 offices up for grabs in last week's election. About 1500 students voted. The remainder of the offices were nabbed by candidates from Peoples Coalition, a predominantly Third World organization.

AFC's Robert N. Turner won 719 votes, 292 over the next candidate, PC's Timothy M. Dayonot.

Woman

Sandy G. Schoenfeld of the Peoples Coalition became the first female vice-president in recent memory. She had 666 votes, compared to 150 for the runner-up.

The AS funds will now be the responsibility of Thomas C. Ferriter, who won the office of treasurer by about 250 votes.

Representatives

Representatives at large are now Paul Backovich (AFC), Susannah Brown (AFC), John Driver (AFC), Theodore Luehs (AFC), Rodney Stuart (AFC) and Joanne Hayashi (PC).

Sophomore representatives are Kathie Carpenter (AFC) and Francisco Garcia (PC). The graduate representative is Robert Fulton (AFC).

Representing the schools will be: Mary Walters (AFC), Behavioral and Social Sciences; Miguel Cienfuegos (AFC), Business; Cynthia Rapak (AFC), Creative Arts; Normal Stahl (AFC), Education; William Tamayo (PC), Ethnic Studies; Roberta Garcia (AFC), Health, P.E. and Recreation; Wendy Lowe (AFC), Humanities; and Tak Chang (PC), Natural Sciences.

Reagan denied

Confirmation was denied two more appointees of Gov. Reagan to the State College Board of Trustees this week by the Senate Rules Committee.

Robert Beaver, an Orange County construction executive, and Jeannette Ritchie, wife of a physician, were opposed by Art Bierman, president of the 3,500-member United Professors of California (UPC) because they would perpetuate an imbalance of white, affluent older Republicans which now dominate the board.

Rejection

Beaver and Ritchie will be allowed to take their posts anyway unless the Senate fails to approve the nominees with a two-thirds vote.

AFL-CIO lobbyist John Henning urged the committee to reject Beaver's appointment saying Beaver believed an "intolerable philosophy." Henning referred to Beaver's statement that "a middle-class Caucasian can perhaps be more effective than a minority person" in looking out for the interests of minorities.

Opposed

Student and faculty groups have opposed all of Reagan's appointees to the board this year including Frank Adams and Ray Brophy who Bierman said are not representative of all Californians.

Bierman noted that in the past, legislative approval of appointees to the Trustees has been routine.

CALENDAR

. . . .**Friday, April 28** is the last day to apply for the elementary credential program. Application materials can be picked up from the counter in ED 134.

. . . .**Gunter Hiller, Independent Party** candidate for Congress in the 6th District, will speak Thursday, May 4 at 2 p.m. in the Gallery Lounge. Hiller is a former SF State philosophy professor.

. . . .**'Should Anti-Abortion** Laws Be Repealed?' will be debated by Susan Vass, Socialist Workers Party candidate for Congress in the 5th District, and Francis Felice, biology professor at USF and chairman of the United for Life Committee. They will debate Friday, April 28 at 8 p.m. at the Militant Labor Forum, 2338 Market St.

The deadline for ordering academic regalia for the commencement exercise is Monday, May 1. Orders are being handled through the Bookstore.

. . . .**MAX, the faculty** evaluation project, is now taking sign-ups for next fall's staff. Information is available in the MAX office, Hut B, Room 4. Friday, April 28 is the deadline for submitting evaluation forms for use in their survey.

. . . .**The Contac Series** presents art instructors Joe Hawley and Mel Henderson in a 'May Day Event' Monday, May 1 from 11 a.m. until 3 p.m. in the Gallery Lounge.

Checks come late

The second installment of financial aid grants will not reach SF State students until May 1, nearly the end of the semester.

The reason for this is a new rule imposed by Chancellor Glenn Dumke, said John Roberts, Director of the Financial Aid Office.

Roberts said the new rule was "a very sad mistake," and that he was "prepared to do battle" to have the order rescinded for SF State.

An emotional appeal by San Diego State students started the whole thing, said Roberts.

Squandering

Several financial aid students from San Diego State complained that the former once-a-semester grants gave the student too much freedom to squander the money.

The complaint was picked up by some assemblymen. They brought pressure on Dumke, who issued the two-payment-per-semester ruling.

The Accounting Office has been unable to handle the overload of work.

The work backup "goes directly back to Reagan and his budget and staff cutbacks," said Roberts.

Sympathetic

Roberts described President Hayakawa as "very sympathetic" to the financial aid problem.

In order to complete the bookkeeping tasks as quickly as possible, over-time funds have been "dug up" by fiscal manager Orrin Deland, according to Roberts.

The funds will help pay for extra office help.

Dean of Students Helen Bedesem and Vice President of Business Affairs Glenn Smith have found funds to pay for two data processors who will put the operation on computer cards. However, this will not be done until the academic year 1973-74.

Push button

"Then we'll be able to push a button and get a check for a student," said Roberts. "We should be able to get a check within 24 hours for a student in trouble."

"The real culprits here are Ronald Reagan and Glenn Dumke," said Roberts.

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Green Bay trades with SF State

By Peggy Orr

"California charisma drew me out to the coast," said Kris. Phelps from the University of Wisconsin at Green Bay. She is one of two students here on a domestic student exchange program this semester.

"The first time I saw the ocean, I fell in love with it," said the slender blonde sophomore. "But I forgot it was salty and got a big mouthful of it before I remembered."

"U of W at Green Bay has an exchange program with 13 schools across the country, but I didn't like any of them," said Ray Gumbert, a 19-year-old sophomore also attending SF State from Green Bay.

"I got the administration at Green Bay to make inquiries to



Photo by Albert Duro

Kris Phelps

SF State about a one-to-one student exchange. It took about six months to get the program straightened out and to find two students at SF State who wanted to exchange schools."

The one-for-one exchange between the two schools waives the out-of-state tuitions because each student registers at his home school and takes classes at the other.

If the program works out, there are plans to involve 15 students a semester.

Kris wanted to travel.

"California is the coast. People in the Midwest don't think of Washington and Oregon as being part of the West coast," she said.

Philadelphia

Originally from Philadelphia, Ray is attending Green Bay on a soccer scholarship. He plans to return to Green Bay to play in the fall semester and then return to SF State in the spring off-season.

"I wanted to see the other coast and the urban studies at SF State and Green Bay are comparable," said Ray.

"Green Bay has a population of 100,000 in a rural surrounding while San Francisco is an urban community of 750,000 offering contrasting studies," he said.

Chinatown

This semester at SF State Ray is taking urban studies classes snd an independent studies project about Chinatown and its people.

His face fringed with dark straight hair, Ray compared Green Bay to SF State.

Green Bay was formulated as an ecology oriented college working for a close-knit atmosphere between students, teachers and the community.

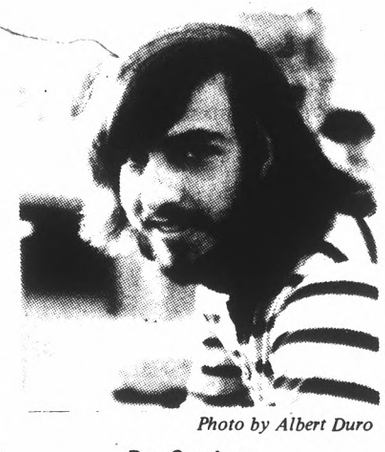


Photo by Albert Duro

Ray Gumbert

Students are free to work in their own areas of interest instead of choosing majors.

Kris and Ray both work in the College of Community Sciences.

"Ideally it is a fantastic philosophy without restraining structure," said Kris "but some students cop out and don't do the work. They haven't the maturity to accept the responsibilities this freedom carries with it."

Involvement

"There is more involvement on the part of the students in Green Bay," said Ray. "An advisory committee of eight acts as a link between the students and deans without going through middle men.

"They also interview all prospective teachers and did away with the seniority policy."

Green Bay isn't on a quarter or semester system. School is from September to Christmas with all of January off and back for four more months.

Credit

The January break can be used to get three units of credit by doing an individual study project.

"One guy wrote a paper about hitchhiking to Florida and somebody else did a report on his dope connection in Wisconsin," said Ray.

"The campus itself was carved out of a golf course four years ago," said Ray. "It's really beautifully situated overlooking Lake Michigan."

University

Formerly a two year college sending its students on to universities, Green Bay became a university with four two year colleges feeding it.

"With 4,000 students now, Green Bay plans to increase by 700 students a semester leveling off at 20,000," said Ray.

The campus atmosphere is also different, they said.

"SF State is a larger school with more diversification of people and a whole lot of different trips," said Kris. "Green Bay is a commuter college with an older student body, and a lot of veterans.

Competitive

"Green Bay is a highly competetive school because a lot of the students attend on scholarships," said Kris.

"Though the idea behind the college is togetherness, sometimes it doesn't work out in practice. The student body is made up of freaks and jocks and they just don't mix."

"The cops are down on dope and long hair around Green Bay," said Ray. "Dope in the Midwest costs anywhere from $13 to $18 dollars a lid. Out here, a good lid is $10."

The drinking age is 18 in Wisconsin, he said. "Beer is even served in the student union."

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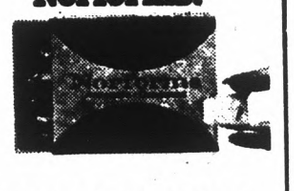
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Meditation

Panacea from inside the mind

By Jerry Custard

There may be a cure on the horizon for high blood pressure, low blood pressure, migraine headaches, ulcers, drug addiction and certain kinds of heart disease.

Sounds too good to be true?

It's possible, according to Walter Bellin, a teacher of Transcendental Meditation, or simply 'TM,' who spoke to Ralph Rust's Intermediate Psychology class last week.

"During the process of TM," said Bellin, "the student uses an effortless mental technique which allows the usual outward flow of the attention to be directed inward.

"Directed inward, the attention passes through progressively deeper and more abstract levels of thinking until the deepest and most subtle thought activity ceases, and the individual rests alert in the experience of pure consciousness."

Stanford

Bellin said studies being done at Stanford Research Institute in Menlo Park, and Harvard Medical School have shown that students practicing TM experience a deeper and more profound state of rest and regeneration after meditating 15 to 20 minutes, the prescribed time for meditating morning and evening, than they experience during the deepest part of deep sleep, which comes after five to six hours in bed.

"And this rest," he said, "is precisely what doctors prescribe as the main cure for most of their patients."

Doctors Herbert Benson and Robert K. Wallace, two scientists studying the physiological effects of TM at Harvard Medical School, published their preliminary studies in the Feb. '72 issue of "Scientific American."

Physiology

In their article 'The Physiology of Meditation,' Wallace and Benson found subjects practicing TM experience:

* profoundly reduced consumption of oxygen, hence a reduction of metabolic rate,
* reduced arterial blood pressure,
* a precipitous decline of lactate acid concentration in the blood stream. "Patients with anxiety neuroses," according to Benson and Wallace, "show a large rise in blood lactate when they are placed under stress."
* an electroencephalogram pattern of intensification of slow alpha waves with occasional theta-wave activity, indicating a very restful state, and activation of usually inert portions of the brain.

Their studies showed that this state of "restful alertness" has little relation to other relaxed states, such as sleep and hyphosis, or altered states of consciousness, such as those produced by drugs and alpha wave training.

The March '72 issue of 'Psychology Today' reports a further study by Wallace and Benson concerning the effects of TM on drug abusers.

Replies to 1800 questionnaires of students practicing TM showed the longer students practiced the technique, their experiences with marijuana, and hallucinogens (LSD, mescaline), amphetamines, barbiturates, narcotics (heroin, opium), or even liquor and cigarettes, seemed increasingly distasteful compared to their experiences with meditation.

Walter Bellin, who also teaches a course in 'The Psychobiology of Consciousness' at UC Extension, commented on the implications of this scientific research.

Psychosomatic

"Doctors say most illnesses their patients suffer are psychosomatic in nature," he said. "If this technique can release an individual's mental stress and strain, it may cure the physical manifestations of this stress and strain."

TM is taught through the Students' International Meditation Society, 2728 Channing Way, Berkeley, a non-profit organization which hopes to spread the technique throughout the world.



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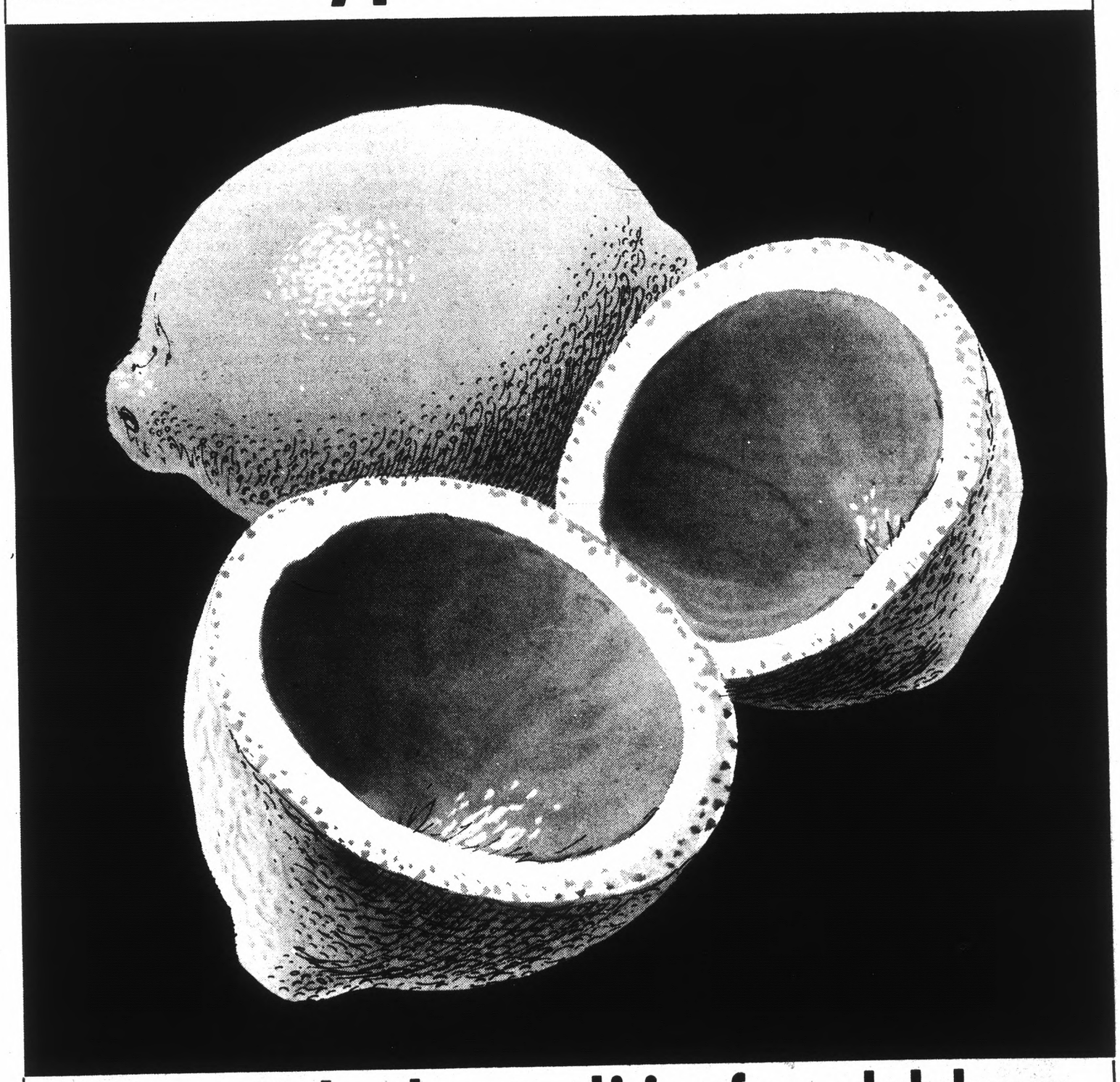
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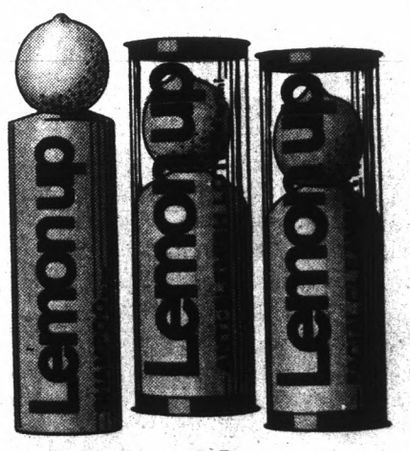
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Lemon Up

Black man's disease

Sickle cell anemia attacked

By Cathy Ramirez

Sickle cell anemia, "the black man's plague," is commonly recognized as a dangerous disease. But just a few years ago black Americans had never heard of it or thought to be tested for it.

Today it's easy enough to obtain information on the disease, which affects about one out of every 400 black babies born.

Tests

KDIA, a black-owned radio station in Oakland, regularly broadcasts 15-second messages on the disease. Earlier this year its disc jockeys sponsored a Sickle Cellathon to raise money for research programs. Two weeks ago the Black Panther Party held a three-day Community Survival Conference in Oakland and Berkeley at which 13,000 were tested for SCA. Richard Hongisto, San Francisco's sheriff, recently started requiring SCA tests for black inmates.

Testing and treatment centers have sprung up wherever there is a high concentration of blacks. The Sickle Cell Anemia Research and Education (SCARE) has two offices in the Bay Area.

In Washington SCA has been the subject of several bills to allocate funds for clinics and researchers. The administration planned to set aside $6 million in research funds. Last November a bill to boost spending to $140 million over a three-year period was passed 80-1 in the Senate.

Yet, the attention given SCA still does not provide the victims of this disease with a cure or even a truly effective treatment.



Photo by Jane Boyd

Selective, sickle cell anemia afflicts many young black children.

Discovery

"In 1910," reports the American Journal of Nursing, "J. B. Herrick examined the blood of a severely anemic West Indian black student residing in Chicago and found it to contain 'peculiar elongated and sickle-shaped red corpuscles.' This was the first report to the medical world on sickle cell anemia."

Further study of the disease uncovered its origin and reason for development. Many centuries ago in Africa it was found that those with the trait or the disease would not contract malaria, still one of the greatest killers on that continent. But while those with SCA survived malaria, more than half of them died by their twentieth birthday of SCA. The remainder usually died by the time they reached 40.

Though only an estimated 50,000 people in the U.S. have the disease—while, for example, 76,000 will contract lung cancer or emphysema this year alone—the problem for SCA's victims is that there is little that can be done once the disease takes hold. Unfortunately, it strikes at an early age.

The child who develops SCA does not usually show symptoms until he is several months old, often not until he is two or three. Though a test has been devised to detect SCA in unborn children it is not generally administered. Yet, in California testing at the time of birth for PKU, phenylketonuria, a disease which hits whites exclusively, is required by law.

Thin and pale

First symptoms of SCA show the child to be thinner and paler than his peers. He usually has frequent colds and sometimes sores that do not heal. These may not seem unusual to his parents. Eventually he will undergo a crisis which will reveal he has the disease.

A crisis occurs when the normally round red blood cells change into sickle shapes. This causes the cells to bunch together blocking small blood vessels. Blood clots form. The clots can occur within the brain, lungs and kidneys, creating greater danger. A crisis is extremely painful, especially in the joints, abdomen, legs and arms.

Often a patient will have a high fever and jaundice. While crises are frequently set off by an infection, the exact mechanism which causes the cells to sickle is unknown. Obviously, a person in severe crisis needs hospitalization and the cost to his family is great.

Those who carry the trait, genetic carriers, also have problems. The American Journal of Nursing states, "Persons with sickle cell trait may have a decreased ability to withstand certain physical stresses.

"They may collapse under the load of hard physical work or exercise; this has occurred in black recruits in army training camps.

"Women with the sickle cell trait have increased difficulty with pregnancy, and there is an increased death rate of babies born to such mothers. Persons with sickle cell trait cannot withstand conditions of low oxygen content in the air."

Most physicians provide their patients who have SCA with genetic as well as birth control information and feel it would be "immoral" not to do so. There is a great hesitation, though, to make any decisions for the patient. A prevailing attitude in the black community is that any form of birth control means genocide.

SCARE began operation on September 21 last year. It is tax-exempt and non-profit. The organization does not receive any funds for staff and relies on volunteer doctors and nurses to run its two offices.

SCARE administers tests for SCA but cannot offer treatment because it lacks funds and necessary equipment.

Five tests have been developed to detect sickle cell anemia. Because it only takes about five minutes to get the results, the Sickledex-Turbidity test is considered to be the best for mass screening. The one drawback to the test is that it is positive for both the trait carrier and the person with the disease. Another test, hemoglobin electrophoresis, is needed to determine whether the person actually has the disease.



For the 2.5 million trait carriers and the 50,000 estimated to have the disease, treatment is the greatest problem. Two treatments have been developed, both somewhat unsatisfactory.

The highly controversial urea therapy was developed at the Blodgett Memorial Hospital in Grand Rapids by Robert M. Nalbandian, a pathologist. Urea is a normal substance of the body. The cost, Nalbandian says, "is pennies a day, since urea is only $1 a pound."

Urea is administered intravenously in a sugar solution. It acts by reversing the sickling process during crises.

Nalbandian's treatment has been continuously criticized because of its side effects.

Last month the San Francisco Examiner reported that doctors at Rockefeller University and Cornell University may have found a better, less harmful treatment using cyanate.

Cyanate is a salt compound of cyanic acid. Unlike urea, the cyanate treatment is claimed to be irreversible. In addition, very small quantities of the substance are effective, while urea must be used in high concentrations to work. The treatment can be administered either orally or by injection.

It appears that cyanate can be used without side effects. If it is found to be safe in prolonged use it may be the solution victims of sickle cell anemia are looking for.

Protestors vs church, 50-4

It was overcast Friday and 50 or so students mingled around the Commons listening to the singers from Pentecost Church—and waiting for the anti-Vietnam war rally to begin.

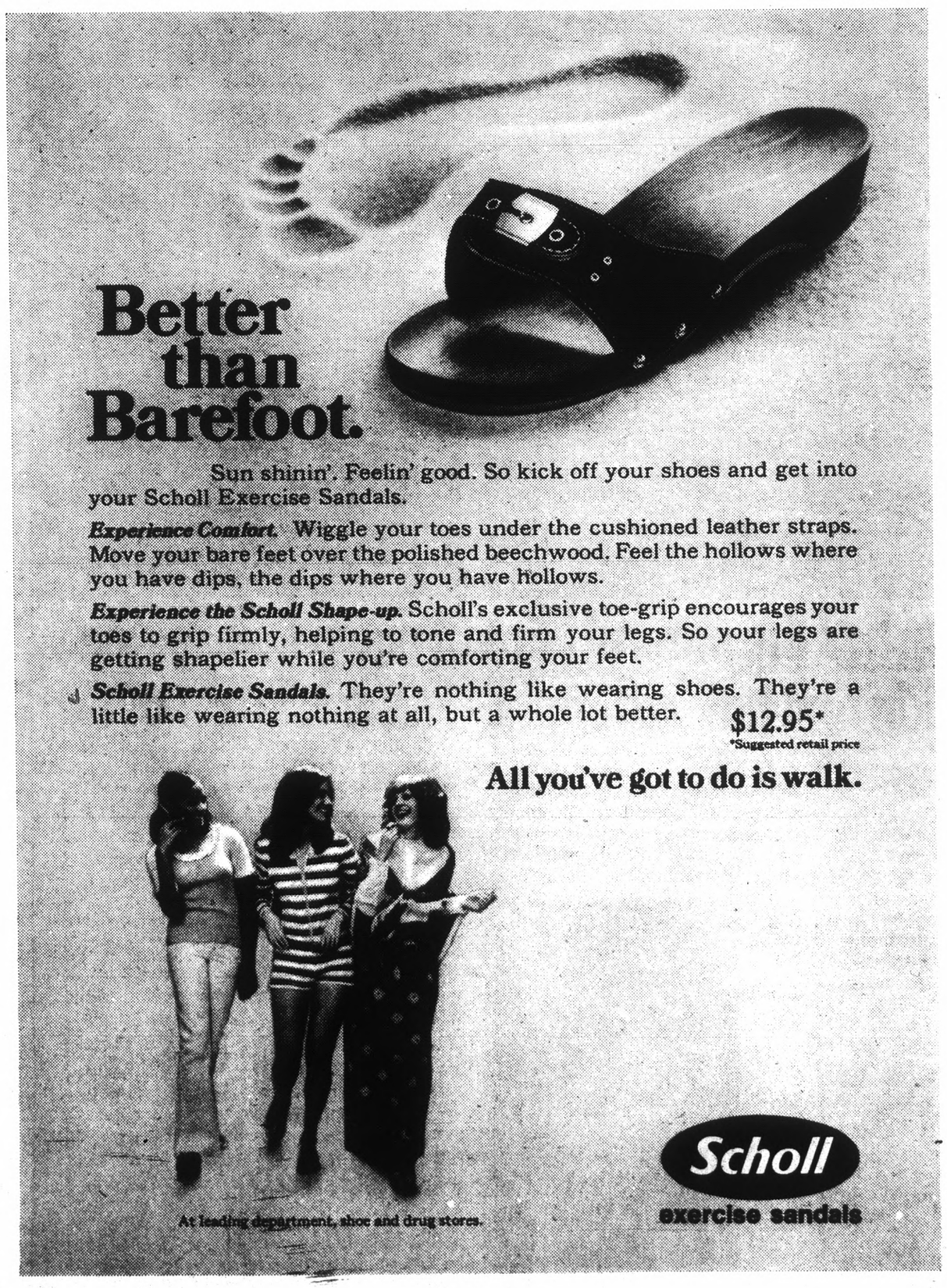
Curt Smith, a junior in economics, was one of those waiting. "This rally and others will hopefully bring an end to the war. I know there've been rallies and marches since 1964, but we can't quit," he said.

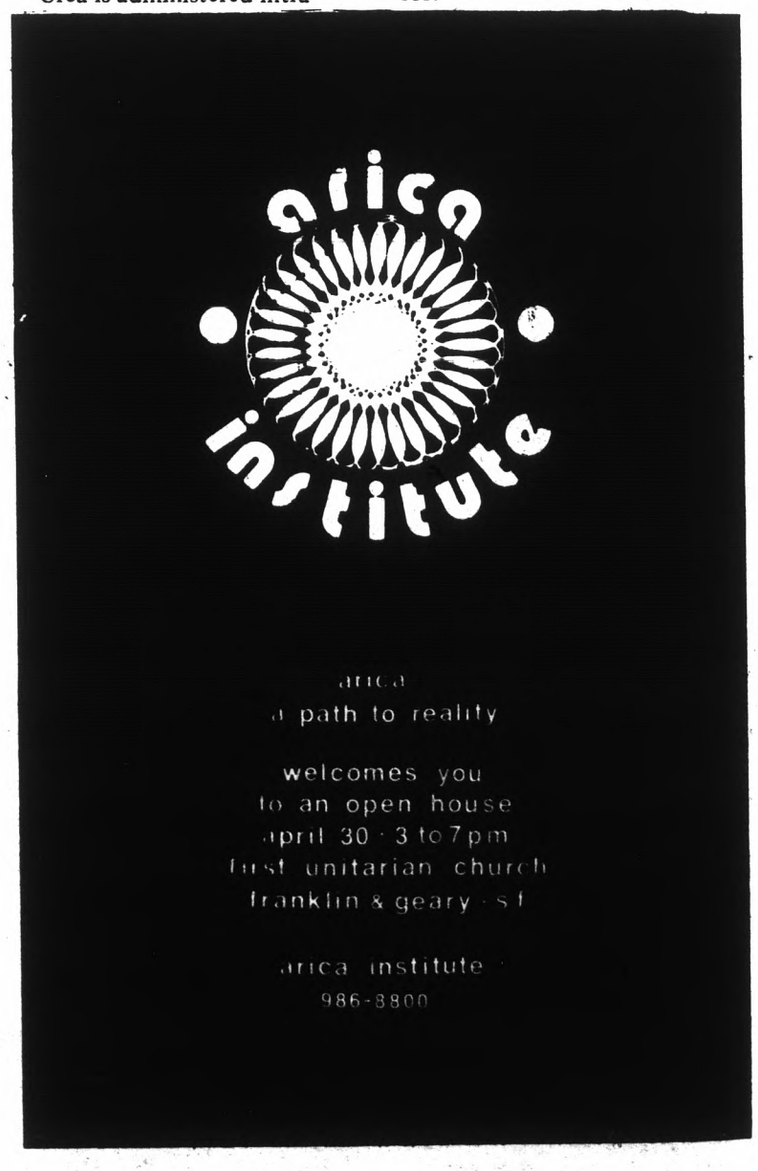
"It's nice singing for a right wing group," said a SMC leafleteer. "Jesus freaks are right wing; they go around and tear down our posters."

What did the increased bombing of North Vietnam mean to a Pentecostal Church leafleteer?—"The Lord is coming back. Soon all this will end. I have no opinion of the war."

Asked what he thought of the stepped-up killing he said: "Belief in Jesus brings inner peace."

It was 12:30 and the white shirted religious singers sang "Peace In the Valley" while the number of students waiting for the anti-war rally dwindled.





Nazis, rednecks at L.A. march

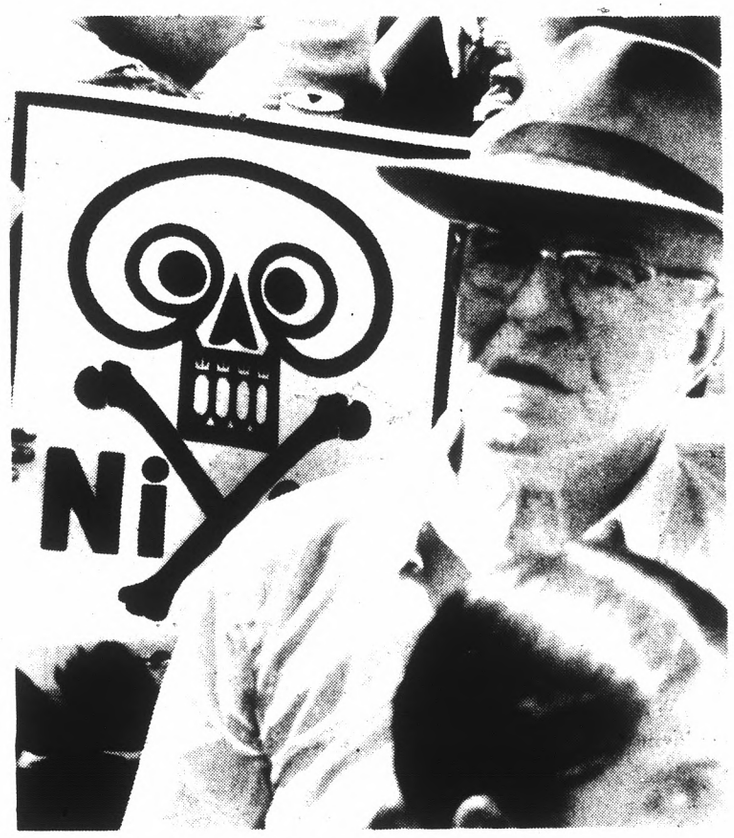
News analysis by Dave Perlman.
Photos by Don Lau.

A spirited mass of 12,000 persons marched against the war on a sticky Los Angeles day last Saturday.

The California Peace Action Coalition had publicized the march in San Francisco, providing a caravan of buses to bring people to the event. There was a highly successful march here on the same day, but the L.A. march was promoted because the sprawling city has noticeably lacked anti-war spirit.

Last year on April 24, San Francisco mustered 150,000 persons against the war. L.A., a city of 2 million, has never had a march of any consequence for anything.

It was a new experience for Los Angeles and the crowd showed no signs of the boredom that mars many monotonous demonstrations.



'It was the largest conglomeration of longhairs he'd seen in his life, and it baffled him.'

Youngsters and oldsters began marching quickly down Wilshire Boulevard from Wilton, bowling over photographers in front of them.

The marchers were enthusiastic. Many of them had never marched before. They strode happily down the street, singing, chanting and flabbergasting the conservative bystanders along Wilshire.

It was 80 degrees and as people picked up their first tan of the season, they stopped at fountains in front of fancy Wilshire buildings to refresh themselves.

Shirtless

Many men were shirtless, and some women were close to it.

While the marchers were enjoying themselves, the surrounding L.A. population was confused and horrified. A withered old man gaped at the crowd. It was the largest conglomeration of longhairs he'd seen in his life, and it baffled him. "It's all new to me," he mumbled as he watched the throng clog Wilshire from curb to curb.

Car

Somehow, a car eluded the police barricade and was trapped by the march. The man cursed the crowd as police and monitors frantically tried to direct him away. He turned his car, with its faded American flag decal, and drove up a side street.

As the march passed a bar, the patrons spilled out onto the street to gawk. One man with greasy black hair and a day's beard watched stoically as he clutched his bourbon and water.

"Ask me if we should end the war," he said.

He was asked. "Yup," he said.

Ask

"Now ask me if they should be marching." Again, he was asked.

"Nope," he blurted. "They haven't had the experience. When they go there and come back—then let them march."

The man next to him only shook his head, tapped it, and reentered the murky depths of the bar. Other bystanders exchanged middle fingers with the marchers.

Right

A priest stopped to stare. "It's OK," he said. "They have a perfect right to march."

When asked if he was against the war, he smiled apologetically and said, "I don't believe in war, but we shouldn't smear our president in a critical time in history."



It was the biggest march Los Angeles has ever seen. There were about 12,000 people jamming Wilshire Blvd. curb to curb.

A group of cub scouts watched excitedly, flashing toothy grins and peace signs at the marchers. "I think this is great," said one mop-haired ten-year-old. "If I had my way, I'd go with them." His friends heartily agreed, but they had to stay for a cub scout meeting.

Nazis

When the marchers reached MacArthur Park for the rally, they encountered something never seen at San Francisco marches—Nazis.

Thirty-two members of the American Nazi Party stood patiently waiting for them. Their khaki trousers were stuffed into knee-high black boots, and they wore brown shirts with black neckties. Their signs read, "Hitler was right," "Gas the queers," and "Back to Africa."

The L.A. Tactical Squad was there to separate the two factions. Sixty policemen lined up between the Nazis and the demonstrators. With only an exchange of obscenities, the marchers continued into the park.

Close march

After that, the Nazis marched, military style, back to their cars with a full squad of policemen following them. They drove off in everything from '72 Camaros to beat-up pickup trucks.

MacArthur Park is an old Los Angeles meeting place for aged pensioners. They bask on benches, reminiscing about their youthful escapades. Saturday, however, they were routed from their perches by the mass of young longhairs descending into the park to hear speakers and rock music.

Fear

Occasionally, in the shoulder-to-shoulder crowd that moved along the pathways, an old man could be seen hobbling along. Fear and confusion filled his eyes as his daily routine was radically overrun.

If enjoyment and enthusiasm are indications of a march's success, then this one was a success. But if a march is meant to draw people's attention and influence them, then it failed dismally.

Hard work

The geography of L.A. defeated the march in spite of the hard work by organizers and monitors. The sprawl covers 370 square miles, and a march down two miles of Wilshire Boulevard was seen by very few persons. The ones who did see it were skeptical and antagonistic toward the largest mass of "hippies" they'd ever seen.

For those who witnessed it, the L.A. march was a big deal. Meanwhile, the rest of Los Angeles dragged through another hot Saturday.



Disabled Vietnam veterans joined the march protesting the maiming of even more people -- both American and Vietnamese. They wheeled along with the marchers down the sun-soaked boulevard for the rally.

POETRY CONTEST!!!

(open to students, faculty, administrators, and staff)

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PRIZES FOR THE TEN BEST CLERIHEWS

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NOTE: A few words about the form of the "clerihew." A clerihew is a four-line poem composed of two couplets, rhyming *aabb*, which makes a biographical statement about the character or temperament of a well-known personality. The clerihew requires no set metric pattern or line length, but the last name of the person described must appear as the last word on the first line. Here are two examples of clerihews, one by the inventor of the form and one by W. H. Auden.

Mr. H. G. Wells
Was composed of cells.
He thought the human race
Was a perfect disgrace.
— E. Clerihew Bentley

When Sir Walter Scott
Made a blot,
He stamped with rage
And started a new page.
— W. H. Auden

The judges will be Professors Eugene Grundt and Fredrik Feltham, and student Karen Meek.

Submit your entries (with your name and address) to:

Prof. Eugene Grundt
c/o Department of English
San Francisco State College
1600 Holloway Ave., 94132

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Proposal for student gripes

By Maureen McGinnis

The Academic Freedom Committee (AFC) has offered a proposal to the Academic Senate to replace the inadequate system of handling student and faculty grievances at SF State.

The proposal for 'Equity, Justice and Accountability' calls for a policymaking commission comprised of students, faculty and professionals in the judicial field.

Walcott Beatty, a member of the AFC and a professor of psychology, said, "If this is going to be a self-policing institution we need some system to provide justice like this proposed commission."

Duties of the commission would include adopting a code of campus justice for students, staff and faculty and enforcing that code in either defense or prosecution.

Executive Vice-President John Edwards said, "We have no way of handling student grievances on campus right now. Student discipline is handled by the president and his advisory committee."

The California Board of Trustees devised a set of procedures that faculty on any California campus must follow when filing grievances now, he said.

The concept of the commission was approved in principle by the Academic Senate but the proposal was sent back to the committee for a more specific or final proposal.

Alvin Fine, humanities professor, is a member of the AFC. "The proposal was in general terms when it was presented to the Academic Senate. Now we need help from a lawyer before setting up a final proposal," he said.

AFC member Stuart Hyde, chairman of the broadcast communications arts, believes if the college is to govern itself, instead of being administered by decree, there is need for an independent judiciary with sufficient status and resources to promise justice and accountability on campus.

"It is one of the most important proposals facing all state colleges everywhere," Hyde said.

Other members of the AFC are Eric Solomon, professor of English, and Robert Smith, professor of Education.

A crucial aim of the campus unit would be to build its own effectiveness and its relationships with law enforcement agencies and systems of justice.

Individuals pressing complaints or facing charges can then secure justice and be held accountable for college-connected actions within the college, said the AFC.

Gluttonitis

Eating records:

1. Bananas: 50½ in 10 minutes by Steve Nel, 1968
2. Hamburgers: 77, at one sitting, Phillip Yazdizd, 1955.
3. Milk: 1 quart in 9 seconds, Ed Turner, 1970
4. Chickens: 27, by Bozo Miller, 1963
5. Boiled Eggs: 44, in thirty minutes, George Inchmore, 1970



Con game target

The college student is a major target for the cunning evils practiced by many insurance salesmen, according to an article in 'Consumer Reports' magazine.

The article said certain agents would con the student into thinking he was merely filling out a medical form instead of an insurance policy.

"An insurance professor at Michigan State University tells of interviewing eight students who had been sued by the same insurance company. Three or four hadn't realized they were buying insurance; they thought they were signing a medical form. Others thought they were getting the first year's insurance free," said the article.

When an agent approaches someone who can't afford his policy, they will offer to finance the first year, and frequently the second, with a loan to be paid off perhaps five years later. With a little double talk, this can be made to sound like the first year's insurance is free.

Without carefully reading clauses, a student may learn the hard way that his insurance company has been made the first beneficiary.

"In addition to signing a promissory note, the student policyholder must sign a policy-assignment form. If he dies, the insurance company is made the first beneficiary so that it can collect the unpaid premium and interest," according to the magazine.

Furthermore, an insurance policy finance note may be virtually impossible to cancel.

"Life insurance is customarily sold for a year at a time. When a student is persuaded to buy a policy and sign a financing agreement, he is committing himself to buy a full year's protection," said the article.

The student may even find himself in court being sued by his broker for a late payment and forced to pay the remainder of his annual premium.

"If the student fails to pay any premiums on time, the lender can demand immediate payment of the entire loan. With the promissory note, he can readily obtain a court judgment ordering payment," said Consumer Reports.

Tutor program places students

By Clifford Souza

"If a person has trouble getting his foot in a door, we try to help," said Norman Stahl, director of the S.F. State Tutorial Program.

The Tutorial Program, sponsored by the Associated Students, places students throughout San Francisco as tutors, teacher-aides, college career information counselors and companions to underprivileged children.

110 volunteers

More than 110 volunteers were placed in schools in San Francisco, Oakland, Richmond, Marin and Berkeley schools last semester, according to Norman Stahl, director of the program.

"All that is required is three hours a week for tutors and teacher-aides and a strong desire to help someone else," Stahl said.

Volunteers tutor in several fields, including reading, math, art and physical education, the director said.

Teacher-aides work primarily in elementary and junior high schools and tutors work with high school students, he said.

Resource people

Frances Brown, a senior at SF State, worked in the kindergarten at Ulloa School in San Francisco last semester as a teacher-aide setting up art projects for the 28 students in the class. "One day I taught the whole class the entire day when the teacher was sick and didn't show up," Brown said.

"The great thing about this type of tutoring is that you can do it however you please," said Linda Prock, a senior at SF State who tutored third graders at Paul Revere School Annex near Farmers Market last semester.

Excellent experience

"The tutoring program sets you up anywhere you want to be placed. It's really excellent in that respect," Prock said. "Tutoring provides you with the experience that is necessary even to get into a credential program," she said.

"The program is an experience thing with units of credit unavailable at the present," Stahl said. The college extension may offer a course next fall to cover tutors, he said.

Counseling improved

Volunteers in College and Career Information (VICCI) is the counseling part of the program, Stahl said. VICCI as a branch of the Education Auxiliary in San Francisco is working to improve counseling services in seven high schools.

The volunteers are college students, housewives, businessmen and women who are working at Balboa, Galileo, Lincoln, Lowell, Mission, Washington and Wilson high schools answering questions about college and career plans.

400 jobs

Counselors work in offices at the schools with college catalogues, information about local and national scholarships, and information about over 400 job classifications.

Workers Pool grows

The Able Workers Pool recently expanded by the Student Placement Center handles short time, spot jobs like painting, electrical work, moving, plumbing, gardening, carpentry, for wages below union scale.

"The nature of the jobs seem to be for men," Bonnie Shand of the Center said.

"And most people who call us prefer men, but we do have women on file.

"When the semester gets going, we hope to add sewing, alteration and house cleaning. Baby sitting and child care are in a different category," she said.

The program started well last December, but it has slowed down recently, according to Shand.

"We managed to make up some posters when we started," Shand said .

"We advertised the workers pool in Zenger's and Phoenix," she said, "but only students read them. It's hard to communicate with the communities to tell them we have this type of service.

"We have enough people, but not many people are calling in for work to be done," Shand said.

"The program creates a lot of hassles for us," she said. "Taking the time to call students – the first three or four are usually never home. But we feel the program benefits the students.

"It's a good program," she said. "The only one I know that exists in the state college system."

Sunset death

BART's arrival in the mid-70's will signal the Sunset's death as a single-family area, according to The Bay Guardian.

The newspaper claims that 20-story highrise buildings will appear at 19th Ave. and Judah, and Irving St. will feature 16-story structures.

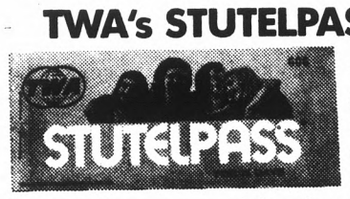
"Noriega and Taraval will be converted to 'multiple use' areas for 5-12 story apartments," said the Guardian.

"Highrise complexes along John Muir Drive and over the Sunset Reservoir. . .300 foot towers in Merced Heights. . .Muni/BART line along Sunset Blvd. . .5-12 story apartments along Lincoln Way bordering Golden Gate Park and the Great Highway. .underground ing of 19th Ave. at Irving and Judah, possibly under the park. . ."

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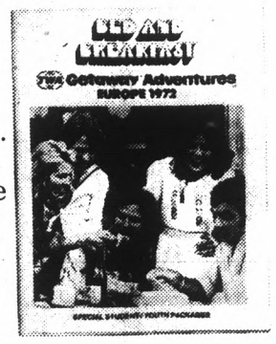
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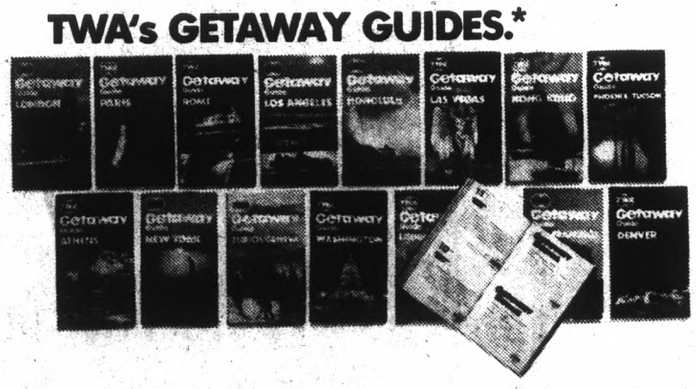


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"Rape of Lucretia" too slow, too bad

By Chuck Sackett

'The Rape of Lucretia' started out slow, but it gained enough momentum towards the end to save face for the drama and music departments.

The stagewriting, by Benjamin Britten, provided little for the cast to work with. The pace was slow, the music redundant, and the lyrics were at times farcical for such a tragic story.

For instance, when the opera takes four and a half minutes to say good night, the audience may want to say good night and leave for home. Long good nights have been successfully done, as in 'The Sound of Music,' but in this case, it was boring.

Done in the style of 'Our Town' and 'Winners and Losers,' the play was based on Shakespeare's narrative poem.

The entire cast sang splendidly, although the diction of Peter Van Derrick (male chorus) was generally bad, and Kathleen Holmes (Lucretia's maid) occasionally lacked quality.

Outstanding acting was demonstrated by Stephanie Friedman, who played the title role. Her expressions were extremely vivid, and her movements were strong enough to be effective, without hamming it up or overdoing things.

The orchestra played as an orchestra should—tight and harmonious.

The technical aspect of the production was good. The set was believable, the properties were correctly used, and the costumes were realistic.

The choice of the opera resulted in a poor production.

Dos Passos' 'U.S.A.' at Lone Mountain

By Paula MacMillan

The best thing to be said for Lone Mountain College's presentation of Dos Passos' 'U.S.A.' is that the cast tried very hard. I could feel their individual tensions and found myself flinching painfully when someone slurred a phrase or forgot a line.

'U.S.A.' is Paul Shyre's musical dramatization of John Dos Passos' novel of the same name and I suppose the actors, Shyre and Dos Passos must all take a little of the blame. The program describes 'U.S.A.' as a "dramatic review depicting the rise of fascist America in story, song and dance." I guess that describes it—sort of. Basically it is a satire that flops.

The lines are often comically trite, but spoken without an air of comedy. At first I didn't know whether to laugh or cry. After a while I was bored. The same for the dancing. Some numbers were deliberately corny, but about others I just couldn't be sure.

There were a few redeeming qualities. Gai French was very appealing as a little Southern girl who is bewildered when her mother tells her she may not play with "colored" children. She was also good in an "interpretative-dramatic dance presentation" of "Saint James Infirmary" sung quite well by DeDe Nyland. At least in that number the audience could be sure the actors were serious.

A few avant-garde techniques were tried with marginal success. Actors wandered through the audience from time to time making anti-Establishment comments to viewers. The multi-media angle was used, too. Black and white photos of the Wright brothers, Joe Hill and other American heroes were shot onto a screen at the back of the stage, while actors told the heroes' stories in song and dance.

The light crew was responsible for perhaps the worst disaster of the play. The sinking of the Titanic was depicted with actors swaying back and forth on the stage as strobe lights hit them. The ship was a long time in going under. Members of the audience began putting hands over their eyes about halfway through.

'U.S.A.' will play again this week-end, April 27th, 28th and 29th at 8:30 p.m. and will reopen later in May.

'Robin Hood' at Late Show

The Cosmic Late Show is presenting a rare color print of 'Robin Hood' starring Errol Flynn. The film will be accompanied by a series of popular shorts. Screening starts at 7 p.m. this Friday in HLL 130. Admission is $1.

Associated Students continue their Thursday Night at the Movies series with 'Divorce Italian Style' tonight at 7:30 in the Gallery Lounge. It also costs a buck.

Poetry Center news shorts

Pulitzer-prize winner George Oppen's poetry reading has been updated to May 3 at 3:30 p.m. in the Gallery Lounge.

There will be a reading by faculty authors of 'College Days in Earthquake Country,' Leo Lirwat and Herbert Wilner, on May 2 at ll a.m. in the Gallery Lounge.

ARTS/MUSIC

M.C. Escher on display

By Ben Lush

One of the more curious art exhibits in the City now is Maurits Escher's fantastic lithography of geometrical forms and metamorphosing structures and creatures fixed in strange and original perceptions of space, illusion and illusion within illusion.

The show is at Vorpal Galleries



'Concave Convex,' by M.C. Escher

on Union and Battery until May 5 in the red-brick warehouse district at the Wharf.

Salamanders

One of the star attractions of the show is "Metamorphose," a panel litho more than 15 feet long. Starting as lines, they progress in form to squares, then salamanders, hornets, mosquitos, birds, fish, cubes, a town, chess game and back to lines. It is marvelous to say the least, and seems completely natural in its ever-evolving forms.

Escher's art often embodies yin-yang principles. The light side of the litho is opposite its dark side. Things metamorphose into strange, friendly and sinister creatures.

'Waterfall' sketches water flowing up to a second level of a building but it appears to remain on the same level. The illusion is based on a disguised triangular structure.

Escher's art appears at first flat, cold and mechanical. The trick is for the observer to animate the life and movement in it. Sometimes it is the third dimension that is the sticking point to bringing the picture to life.

An excellent movie with the corny title 'Adventures in Perception' is shown twice daily at the Gallery and explains very well some of the points of Escher's art.

Obscurity

After a long artistic life in relative obscurity, his work was "discovered" by a Time magazine reporter in 1951 when it was on display in a Dutch high school gymnasium near where Escher lived.

Soon afterward, photos and story appeared in Time and Life magazines, but Escher fell back into obscurity, only to pop up occasionally in art journals. He died last year at the age of 72, just as his art was becoming more popular in the United States.

The chief complaint in 1951 was, "is it art?" He laughed and said how silly it was that people see things in only two dimensions.

May Fair starts Monday

The annual campus May Fair gets off to a great start this Monday and Tuesday. Artists and craftsmen who wish to secure a table and sell their wares must apply at the Quad at 9 a.m. Monday morning. All club and artisan sales begin at 11 a.m. and continue to 3 p.m.

Other events during the two festive days around the commons area include a hot air balloonist who will offer short rides to students beginning Monday at 11. The Maypole event begins at 1.

On both days candidates for the most outrageous Fair Queen will be accepted. This contest is open to both men and women.

For information phone the Associated Student Offices at 586-3543.

rock music:

Humble Pie, Osibisa

By Eric Berg

"Gee, they're soooo nasty," said a leather-jacketed young miss to her leather-jacketed boyfriend who was busy passing out beanies at Winterland last weekend.

Yes, Humble Pie was nasty and so was the audience that is making it increasingly difficult to enjoy a concert in the already unenjoyable, smelly old ice rink at Steiner and Post.

After five albums and three years of trying to make it on the charts, Humble Pie has finally won the hearts of America's youth, enough so that the four-man band is making its first successful American tour.

Still the same

Led by Steve Marriott, Humble Pie is relatively the same as it was three years ago, playing heavy rhythms and bellowing guitar solos. Marriott was an influence in the Small Faces back in 'Itchy-Coo Park' days. Singing lead vocal and playing guitar, Marriott thrusts his crotch at the audience and assaults them with sexist lyrics.

"I'm ready for you, are you ready for ME?" screams Marriott in his raspy Rod Stewart voice. Those little girls down in the front row certainly were, as he continued to rasp out nasty ad libs to Ray Charles' 'Hallelujah, I Love Her So' and Chester Burnett's 'Rolling Stone' when the music halted and Marriott went into lengthy detail before making that final guitar lunge. Which all makes it quite entertaining and prevents us from saying that Humble Pie is just another British rock band.

White Trash

Edgar Winter's White Trash exploded like a fireball from the Sunset Strip. Winter is Johnny's albino brother and the 1972 Jerry Lee Lewis model. A virtuoso on sax, drums, electric piano, moog and organ, Winter is an imaginative showman and musician but he is drowned in the excessive flood of decibels amped out by the rest of his five-man band.

Capitalizing on the teen appeal of hard rock and gobs of plastic stage antics (sticking guitars between Winter's legs) and jumping all around like Elvis wind-up dolls, White Trash is number one for the 16-year-old who is too young to remember Led Zeppelin when they did it first and better and when it made more sense. Unfortunately, White Trash borders on being just that.

Particularly annoying was Ronnie Montrose, one of two lead guitarists, who did a near-carbon copy of a Hendrix solo. No one should be allowed to copy Hendrix. Rick Derringer, Johnny Winter's guitar protege, was lost among the thunderous amplifiers and ass wiggling.

Osibisa

Osibisa started off the night. They are one of those bands that you have to see or hear, because no one can tell you how tremendous they are. A great seven-man group from the West Indies and Africa, Osibisa opened with an outstanding first set. The group's name means rhythm and they had just that. Some exciting moments when the band abandoned their electric instruments to pound out some hair-raising jungle rock on congas, African drums and countless percussion instruments while jumping around like tribal dancers. Osibisa must not be missed.

film:

McDowell in new movie

'Long Ago Tomorrow,' a fast moving film directed by Bryan Forbes, will be remembered a long time from yesterday.

Forbes has a lot of talent to work with in this engrossing story of love from a wheelchair, based on Peter Marshall's novel, 'The Raging Moon.'

Malcolm McDowell plays Bruce, a quick-witted, vivacious and unruly youth who likes girls, booze and soccer.

Bruce is suddenly forced to use a wheelchair, a permanent misfortune. He enters a church-sponsored home for the physically disabled. Here, Bruce meets Jill, a wheelchair beauty superbly played by Nanette Newman.

The film ends in the tragic "Love Story" ending. Cupid loses to the angels from Heaven. Jill dies.

The only drawback to the film is the sloppy editing. There is nothing more frustrating than hearing only half of an important line because a splicer hacks the tape.

The photography was generally good, but lacked quality at times.

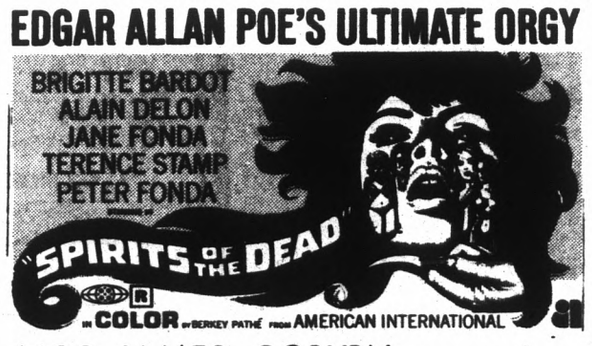
—Chuck Sackett.



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9 students win BCA awards

Nine broadcasting students were among 54 recipients of radio and television awards presented by SF State during its twenty-second annual Broadcast Industry Conference.

The theme of this year's first international symposium, 'Broadcasting in Pacific Nations,' drew 700 representatives from 22 Pacific countries and their American counterparts who explored international problems and potentials in the four-day sessions held last week at Knuth Hall.

Joe Cordileone, a senior, received the Albert Johnson memorial award, 'Student of the Year.' Other awards went to Erselener (Lee) Burrus for the Victoria St. Clair award as the most talented and congenial woman.

$750

She also shared in a $3000 KTVU-TV scholarship with Sam Bankhead, Martha Ashley and Larry Wydermyer, who received $750 each.

Radio KSFO presented a total of $225 in scholarships to Rick Feibush, Vic Joens, Larry Howland and Lee Jones.

Stuart W. Hyde, chairman of the broadcast communication arts department, described the symposium as "immensely successful. It was stimulating. One visitor informed us that the kind of TV programs we exchange with other countries very seldom reflect them. They prefer the kinds like documentaries made by local stations, not by the network media," said Hyde, who has been with the college since 1958.

In the symposium, Hyde learned one broadcasting problem American Samoa has.

"Samoa is a U.S. territory but the Samoans are not U.S. citizens.

"A Samoan can't get an FCC license as a broadcast engineer, because only U.S. citizens are eligible," he said.

Another symposium is planned for next year, according to Benjamin Draper, conference chairman. "Our conference is entirely self-supporting. Funds for programs and awards are derived from entry and registration fees submitted by the radio and TV industry who are competing for the awards," he said.

Bay Area

Besides the radio and TV stations across the country receiving awards for outstanding programs, Bay Area television stations receiving awards were KQED for 'Station Breaks' and a children's program called 'One Step At A Time.' KRON picked up an award for its documentary on the oil spill in the bay. KPIX was lauded for its weekly 'Electric Impressions' and Gerri Lange of Channel 44 for her interview with Sammy Davis, Jr.

The radio stations who took home awards were KSFO for its creative 'Karma' commercials and KCBS for two of its documentaries, one on-the-spot coverage of an emergency 747 landing at the airport. For the first time, cable stations were included in the competition and Western Cable TV of South San Francisco won an award for its coverage of an Art Lassiter concert in South San Francisco.

Jesus Christ!

The total time of the rock opera "Jesus Christ, Superstar" is one hour 27 minutes and 16 seconds.



Photo by Jane Boyd

Jeanne Cook's tickets turn into confetti before her eyes, drivers threaten her and she enjoys tagging chalk erasers.

Leave those tires alone!

By Paul Thiele

Giving tickets for overtime parking seems an inhuman thing to do to college students, but it's just a job for Jeanne Cook, the meter maid who covers the area east of 19th Avenue and south of Crespi Avenue in Parkmerced.

A graduate of SF State in 1969 with a B.A. in French, Jeanne said she sometimes feels guilty about tagging students' cars. "I got tagged here five times a week for a few years myself," she said.

Signs proclaiming one hour parking from 8 a.m. until 4 p.m. are planted in the sidewalks all around the streets near the college. Jeanne said the signs are here as a result of residents petitioning City Hall in the 1950's.

Petitions

The residents circulated the petitions because much of their parking space was being taken away by students' cars. However, the residents did not expect their own cars to be tagged after the signs went up.

"We don't differentiate between residents' cars and students' cars," she said.

Angry drivers with fresh tickets flapping under their windshield wipers are a problem Jeanne sometimes has to encounter.

"Some people take their tickets and rip them up to my face," she said. "That only makes me laugh because they think they're hurting me. They are just hurting themselves."

Threats

Jeanne is occasionally threatened by recipients of her service. She said one person chased her in his car and told her he would "knock her teeth out" if he ever saw her face again.

"It's foolish to threaten or assault a meter maid because we have a code system that can bring about 30 policemen to help a meter maid in danger," she said.

There is still a spark of humanity in the meter maids around SF State, however.

"We give extra time on Tuesdays and Thursdays because classes are longer," Jeanne said.

Attitude

"Anyone will find that if you have a nice attitude, we'll be easier on you.

"Students who complain that we're oppressing them or that we have no right to tag 'poor students' get no sympathy from us. I'm tired of hearing that garbage.

"It's very easy to get around us," Jeanne said. "Just move the car by pulling it out and then back in."

This erases the chalk mark they use to determine how long a car has been in one place.

She said the meter maids here usually chalk tires at 10 a.m. and 12:30 p.m. and give tickets at noon and 2 p.m.

People who erase chalk marks, though, are not her friends.

"I especially like to catch the ones who erase my chalk marks, and it's usually easy to tell who they are. It insults my intelligence. But if it's done in a way that's not blatant, there's not much I can do.

Wrath

She gave an exaggerated example of someone trying to escape the wrath of her blue chalk mark.

"You get some people with their cars up on blocks who erase the chalk marks and when they get a ticket they tell me, 'I moved it'."

Jeanne said she is in favor of no parking limits around SF State at all because "people always park here, and they'll keep on parking here."

Although a petition could be circulated for removal of the parking limits, the matter would require an investigation and probably "an act of Congress" to remove the limits she said.

"It would be a lot harder to take them down because they're already up," she said.

The Privy follow up

By Jock Penn

Phoenix, in keeping with its policy of committed journalism, exposed the rankest rest room on campus to the unpitying glare of publicity last week.

Four days later a Phoenix reporter returned to the scene to see if the men's room in the southeast corner of the Commons now measured up to 20th-century standards.

But on Monday afternoon the men's room looked like Godzilla had spent the weekend there.

The poisonous fluids pooled on the floor and the choking stench forestalled any in-depth reporting, but a quick survey of the latrine gave the impression it is being used by a defeated, retreating army.

The graffiti appear to be a dialogue between Huey P. Newton and Richard Speck.

This reporter has seen another rest room, equally bleak, while traveling on a Trailways bus cross-country. The reporter took a quick glance in the Chicago station facilities and thought, "Well, I guess I can wait another thousand miles."

To find out why the Commons men's room wasn't standing tall, Phoenix contacted Thelmon Byrd, chief of the campus custodial service.

Byrd said he had received many complaints about the rest room but he couldn't do anything about it.

"I have no authority there," he said. "The Commons comes under the Foundation and I work for the State."

Byrd suggested talking to William Kee, Commons manager.

"I know it's dirty," he said. "But we clean it every night."

Kee blames the mess on the public.

Sometimes they don't even use the toilet," he said. "They just stand up against the wall and piss on it."

Kee complains the paper isn't being used but is just strewn around.

As for the dank color and the graffiti, Kee said, "I know I painted it a dark color but it was clean. But now there's more writing on it than before."

Frank Sheehan, director of campus development, said that the Commons will stand until the end of 1972.

As for the immediate problem, Kee said, "We're going to have to close it up twice each day for 10 minutes and clean it up."

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SPORTS

Rebound

Athletic side of '68 strike

Joe Konte

The battle raged. Some innocent and some not so innocent students collapsed to the pavement from the force of the peace officer's nightstick, planted strategically between the demonstrator's eyes. The rock throwers took target practice, stoning anything dressed in blue uniforms. The year was 1968, and the 19th and Holloway institution of higher learning was in a turmoil from which it may never fully extricate itself.

The effects of the strike were crushing to the college, not only on an academic front, but on the athletic side as well. This is where our story begins.

Radio documentary

Two SF State broadcasting students realized the impact that the strike had on athletics here. While television crews and newsmen ran around campus looking at the long range effects of the strike through student leaders, academic faculty and administrators, Russ Steffensrud and Elliot Rosenburg, the two students, went to the coaches and the athletes.

The results were a probing, 30 minute radio documentary, 'Everybody Likes a Winner,' to be aired Sunday, April 30, at 8:05 p.m. on KSFO 560 AM.

"We did the program because we had something to say," Rosenburg said. "Nothing of a positive nature came from the strike. Due to the media coverage, the athletic side was neglected. All you heard about was the academic side, so we wanted to tell it like it was."

49er interviewed

Steffensrud and Rosenburg based the show on the comments of five men: SF State Athletic Director Paul Rundell; football coach Vic Rowen; wrestling coach Al Abraham; pre-strike student and now San Francisco 49er lineman Elmer Collett; and current baseball player Ben Robinson.

Each interview is candid. Although some of the remarks are simply a general view of the athletic department, many of the statements reveal the men's feelings on a deeper, more personal level.

One of those statements, which not incoincidentally, opens the show, is by 49er Collett. "It was all pretty ridiculous," he said. "I can't see why they went to the extent of striking. It could have been taken care of with a little bending by the administration and the student body.

"I can remember driving by the campus (during the strike) before practice, and seeing guys with hard hats (police) beating on heads. It was ridiculous."

Threatening letters

The ridiculous nature of the situation was further emphasized by Abraham in regards to recruitment. It seems it was difficult to convince an athlete to come to a school where he had to wear his football helmet to and from classes.

"We were completely cut out of the recruiting program," he said. "People didn't want to talk to us. Parents became indignant when they found out you were a coach from SF State."

Abraham said parents would hang up on him, and he received threatening letters from persons who didn't want their sons enrolling here.

Abraham's wrestling team was hurt by the strike, failing to win a championship until this year after three consecutive pre-strike titles.

Unsure of football

But the program which suffered the most belonged to football coach Rowen. SF State won 11 conference championships in 14 years prior to the strike.

"We had the dominant school in athletics in the conference. Then we were torn apart. A lot of kids got involved and left school.

"We were unsure of our football program," Rowen said. "We'd be lucky to put a team out on the field. It went from the point where we were at the top to the point where we were at the bottom."

'Everybody Likes a Winner' is an old story. But it's a story that has been ignored by the press and students. It's too important a story to hide. The men interviewed have something to say, and they should be heard.

Spikers optimistic

The Gator track team is optimistic as they return to action this weekend against Cal Poly.

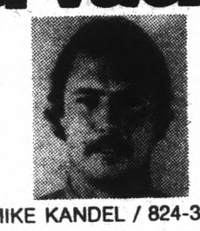
The Gators were idle last week and are back to dual meet action for the first time in four weeks. The last two meets were the Sacramento and Davis relays.

"The team looks good," said Coach Gayle Hopkins. "Cal Poly was third in the nation last year but we have a chance to beat them. They lost a couple of guys from last year."

SF State had good performances at Davis two weeks ago and continues to show improvement. The mile relay team (Chuck Hammond, Mike Dunn, John Pettus, and Steve Jordan) avenged an earlier loss to Sacramento and beat that team for first place. The winning time was 3:17.0.

Two Gators achieved their season's best times at Davis. Frank Oross threw the discus 146'8" and Rick Hurley tossed the javelin 208'7".

This guy has reservations.



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Gators out of contention

By Mark Barker

The SF State baseball team will try to snap a six-game losing streak when they host Humboldt State in the first of a three-game series this Friday at 2:30 p.m.

For the second consecutive week the Gators failed to put all areas of their game together and suffered three straight losses to Sacramento State by scores of 9-5, 7-4 and 7-4.

The three losses leave the Gators with a 4-8 Far Western Conference record, putting them out of contention for the title.

Pitching problems and poor defense cost the Gators last weekend as SF State pounded out 33 hits in the three losses.

Gator coach Al Figone, however, was not entirely satisfied with the team's hitting mainly because the Gators were unable to hit with men on base. In the first game of last Saturday's doubleheader the Gators left seven men on base.

Top slugger

One player who has been pleasing Figone this season is Billy King. King, who may be the conference's leading hitter, lashed out six hits over the weekend in 14 trips to the plate.

Although the Gators have virtually no chance of catching Cal State Hayward, the league leader with an 8-1 record, Figone is hoping his team can get back on the winning track again this Friday.

In Humboldt State, the Gators will face a club that has also had its problems this year. Going into last weekend's doubleheader with Davis, Humboldt State had won only one conference game.

The three losses to Sacramento last weekend put the Gators' overall record at 15 wins and 30 defeats.

The All-American girl from SF State

By Joe Konte

As any girl watcher can attest, it is not an easy chore to find an all-American girl at SF State. But the National Collegiate Athletic Association has.

She is pretty, 20 year old physical education major, Joyce Chan. Joyce was named to the All-American cheerleading squad by the NCAA, and then was picked as the cheerleader of the year.

Joyce needed her good looks and talent, coming from SF State, which doesn't offer much assistance to the girls. The school provides the girl's outfits, but that's all. "Besides our uniforms, any money we spend comes out of our own pockets," she said.

Sex object

Since female cheerleaders might be thought of as sex objects with their short skirts and high leg kicks, the women's lib movement could take affront at girls like Joyce. But Joyce isn't worried. "I agree with women's lib in a few things, but I'm kind of old fashioned. I'm the type who likes the car door pulled open for me," she said.

Even All-American cheerleaders have to put up with the risque comments from male Casanovas in the stands. "They always do that," Joyce said. "There's a lot of beer drinking at the games, and some of the guys get pretty drunk. But you get used to it. Anyway, it's kind of flattering."



"I'm the old fashioned type," says SF State All-American cheerleader Joyce Chan. *Photo by Rick Der*

Pinches

Flattering or not, the verbal abuse or maybe even a few pinches are not the only things the cheerleader must put up with. There are also hazards to the job, as Joyce found out the hard way last year while performing with other top yell leaders at the North-South college football game in Alabama.

"During the third quarter, the song girls were performing their routines," she said. "We didn't realize it, but the game started again, and before I knew it, everybody was on top of me. I hurt my leg and was out for the year."

Joyce isn't sure whether she'll return as a cheerleader next fall. However, other prospective girls are currently trying out for the chance to become cheerleaders or song girls.

The tryouts will culminate May 10 at 3 p.m. in the main gym when the girls will be selected by both students and administrator judges.

Sports calendar

Baseball

April 28 Fri. Humboldt at SFSC 2:30 p.m.

April 29 Sat. Humboldt at SFSC (2) noon

Track

April 29 Sat. at Cal Poly 11 a.m.

Tennis

April 29 Sat. at Davis 10:30 a.m.

Good sport

SF State All-American wrestler Ray Hernandez was named the top collegiate sportsman by the Northern California Wrestling Officials' Association last Friday night.

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Dumke visits Maley

By Gene Ferguson

Associated Students President Ken Maley invited Chancellor Glenn S. Dumke to meet with students following the meeting here Tuesday of the Educational Policy Committee of the Board of Trustees.

The meeting was to take place in either Knuth Hall or the large room across from the Hall in the CA building.

As Dumke and a few other Trustees stood around waiting for Maley, Dumke said it was good to be back at SF State where he once was president.

"It's always nice to return here," said Dumke, looking worn and tired from his bout last week with the flu.

Finally

Maley finally sent a runner to ask Dumke if he would mind coming up to his office for the discussion. And the procession marched up to the tiny office in Hut C.

With Dumke, other Trustees, five or six students present and Maley looking proud and important behind his desk, the questions began.

Maley started by asking how better communications could come about between students and the Board of Trustees.

No Student

"There is a wide open door for input, but it must go through channels. I don't agree with the principle of having a student sit on the Board," said Dumke.

"If we had a student member, then a faculty member, then a staff member, there would be too many interest groups working for one goal," Dumke continued. "The job of the Board is to manage the state college system; to represent the students, faculty, staff and alumni."

Piper

Someone asked Dumke his opinion on the granting of federal aid to education and he came back with, "Who pays the piper plays the tune."

As the small office of the AS President filled up with cigarette smoke and the temperature rose, Dumke said he had to leave to catch a plane. Maley looked proud of his having brought the Chancellor of California State University and Colleges together with six or seven students from the SF State campus.

Trustees make rare appearance at SF State

Continued from page 1

sity name change and the committee did not have the power to lower the criteria. And since that college had met three of the criteria and would have approval of a fourth in a year or less, Humboldt would soon become a university. It was deferred until the next Board meeting.

Northridge

San Fernando Valley State College's President James W. Cleary requested that his institution be changed to California State College, Northridge. Again the Committee answered that it did not have the power to approve this and deferred it until the Board meeting in May.

With the meeting moving into the second hour, the information items lost most of the administrator and businessman audience interest, along with that of several committee members. They tip-toed off the stage, whispered in conversation with the audience, tip-toed back on stage, drank ice water and tried to keep from looking bored.

The meeting adjourned at noon, in time for ex-Vice President John Edwards to invite the trustees and committee members to lunch at one of San Francisco's more highlighted dining places: the Resident Dining Hall.

None of the illustrious members were observed to ride the distance on SF State's own elephant train.

Fever strikes class

Continued from page 1

Also, the student must go to the Student Health Center for a skin test that will be compared to a skin test after he returns.

Of the 17 students that got sick over spring vacation, Dr. Bob Shaps of the health center said that one had to be hospitalized for observation and the rest suffered "moderate" symptoms.

"Most of them seemed to view it as an occupational hazard," said Shaps. He added that he thought the precautions taken by Moratto were "pretty competent."

Pressure

Moratto, however, seems to have come under more pressure from the administration since he returned this time with 17 sick students. All he has said is that he has been directed not to speak about the incident.

"I've been advised to cool it totally," he said. "There are no problems or controversies with these students whatsoever."

Parker believes that the administration has been trying to cover up the valley fever incident for years. She said the State Department of Public Health has gone along to protect the college, but she said she knows some people in the department who privately believe Moratto is at fault.

Senate demoted

The recent revision of the Academic Senate's constitution is now official. The faculty approved the change by a vote of 289 to 85. And SF State President S. I. Hayakawa endorsed the measure Monday.

The revision certifies that the Academic Senate is no longer a policy-making body, but simply serves in an advisory capacity.

The change was necessary to conform with Trustee policy which makes it illegal for a faculty to have final legislative powers.

Another major modification is that general faculty meetings are eliminated as a source of policy recommendations to the campus administration.

If the president fails to concur with proposed policies and procedures he must submit a report in writing explaining his reasons for rejecting the faculty recommendations.

George Dell, Academic Senator, was opposed to the constitutional revision. He believes that referring proposals to a full faculty written referendum would result in faculty apathy.

Hayakawa leaves

Continued from page 1

geles for a two-day trustee's meeting. The L.A. trip is part of his function as college president, he said.

Hayakawa responded to Maley's charge of "abdicating" the presidency by leaving for the remainder of the semester.

"All I can say is I'm not abdicating anything," he said. And he stressed that while he is away, his powers are delegated to Vice-President of Academic Affairs Donald Garrity, but that he himself is still ultimately responsible.

Garrity

Garrity will accompany Hayakawa on his Liberia trip. When both top administrators are absent, the top spot will be held by Glenn Smith, vice-president of administrative and business affairs.

"I wish you'd understand that this is just ordinary college procedure," said Hayakawa. He added when someone is absent, the next person in the chain of command automatically becomes acting president. Once, he said, a dean was acting president when all the top administrators were coincidentally absent.

Meeting

Ironically, Hayakawa said his new duties will keep him on campus more often. "I am attending a number of meetings I did not attend—I used to send Edwards."

The position of executive vice-president held by Edwards while he managed internal campus affairs will be terminated after this semester. Edwards will undertake the "external workings" of the campus under a new title.

The Unclassifieds

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